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CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Howard W. Durand, of the Five Durands, a very clever family combination, relates an incident that happened in a Vermont town at a performance last season. It had its precedent in the well known story concerning Frank Cushman who, on making a visit to his native town, was warmly urged to give a "show" to illustrate to all the home folks what manner of actor he had become since leaving them. He was astonished at receiving no applause, notwithstanding the fact that he was giving an excellent performance. Bitterly disappointed, he asked the manager why his old friends seemed not to appreciate his work.

"Why, indeed they did," was the reassuring reply, "they were crazy to applaud, but the constable was there to keep you from being disturbed while performing."

Durand's parallel to this tale happened during his engagement with Walsh's Crystalplex Company. The Durands noted during their different clever acts that the applause usually received at certain points and climaxes, was lacking. Durand put on his "marionettes," fully expecting that they, of all their acts, would get the accustomed rounds of hand-clapping and laughs. He was working behind his scenery, consequently could not study the faces of his audience, though from time to time he heard evidences of approval faintly expressed. As he passed out of the stage door that night, the rural manager said:

"Say, Mr. Duran, them little doll things o' yours actin' out, is the greatest fun we've had here for a long time!"

"Indeed?" said Durand, "I should scarcely have thought so, considering the way in which your audience received the act. So you liked them, did you?"

"Yes, indeed, an' so did everybody. Why they jes wanted to yell right out when that skeleton came on."

"Well, why didn't they?" asked Durand, "I certainly would have had no objection."

"But I had," said the owner of the building, "they didn't dast to make a noise, I wuz right there. You see the stores down stairs don't close till ten o'clock, an' we don't allow them to be disturbed."

At a rehearsal of a reproduction of a last season's success the other day on the stage of a New York theatre, one of the new members engaged for this year's tour, was observed to have an exceedingly high-pitched voice.

"Good Heavens!" exclaimed one of the comedians aside to a member of the company, "If I had a voice like that, I'd get into the draught of one of those buzz-fans there and catch a bad cold."

This same actor, who is considered a clever wit off as well as on the stage, found himself at the beginning of rehearsals almost without means to tide him over until the opening week the following month. He had been somewhat prodigal in expending his last season's savings among his many convivial friends down at St. James, that very popular Summer colony of actor-folk. Assured that he would have a fat envelope coming to him at the end of the first week, he approached one of his professional friends on the subject of a small loan. He had overlooked the fact that this gentleman had the reputation among his friends of being rather close regarding money matters, and that he seldom responded to a "touch."

It was no different on this occasion, for when the popular comedian made his request, the other replied:

"I can't very well spare it just now," he said, "but I might suggest to you a way of raising some money."

"And how is that?" asked the other, feeling somewhat chagrined at the refusal.

"Well, that's a pretty good diamond on your finger—it would easily call for a fifty at a pawnbroker's," was the suggestive advice.

"Thanks for the tip, old fellow," said the comedian, "I'll take it. By the way," he added with a touch of innuendo, "I wish you'd direct me to your pawnbroker."

A musical director of a Broadway theatre met one of the managers of an East side agency that furnishes men for orchestras and bands.

"Say," exclaimed he to the agent, "that was a queer bassoon you sent me the other day!"

"Why, wasn't he all right?" asked the agent.

"All right!" exclaimed the director, "why, he couldn't read the manuscript."

"He came well recommended to me," said the agent, "though if he can't read, I don't see how he can play as well as he's said to—must play by ear."

"No," said the director, "he plays by main strength."

A popular New York actor, who is a member of the Players' Club, gave a description of a reception tendered to him on his Summer visit to the little Ohio town wherein he first saw the light. He has some doubts as to how to apply the proper meaning to the equivocal protestation of a prominent man of the place.

On the morning following the banquet he was escorted to the train by many of his old friends. This prominent official called at the old home with his handsome dog-cart, pulled by a fine pair of prancing bays, and asked the actor to be permitted the honor of driving him to the station. As the train

pulled in, the man took the actor cordially by the hand, and said:

"I was up to Canton when you came to town the other day, and could not have the pleasure of welcoming you, but I want to assure you that I'm glad to be here to bid you good-bye."

"The John Hancock Satchel" contains a story told by Ralph Bingham, the humorous lecturer, the amusing point of which was by no means equivocal, though for a short time it was misunderstood by the important personage in the tale. As related by Bingham, the story goes, that Buffalo Bill (Col. W. F. Cody) escorted a large delegation of Indians from some Western reservations, on a call at the White House.

The President expressed his pleasure at the visit, telling his red brothers that he felt honored at the high compliment that they, the descendants of the original Americans, should have come from far across the wide plains to see the White Father. During the speech he was frequently interrupted by the exclamation, "Bush-wah! bush-wah!" which came in grunting accents from the Indians.

"I guess I made a hit with the Indians," remarked the President to Col. Cody, later. They were evidently pleased, by the manner in which they applauded and exclaimed "bush-wah." By the way, what does the word mean?"

"That's the Indian word for 'hot air,'" explained Cody, adding, "and the Indians say they've heard that sort of talk from Presidents for the last forty years."

A married couple belonging to the theatrical profession made strenuous efforts last season to be both engaged to play in the same company. They were together the whole season, it proving to be a hard one, and the trials of one night stands and other difficulties incident to a theatrical tour, developed a lack of forbearance on the part of each of them. They grew to be fault-finding, and often quarrelsome. The season ended with their decision to have a divorce, and to this end they went for advice to a prominent lawyer who conducts much theatrical legal business.

They stated their case, which the shrewd legal man clearly saw to be a matter of tired nerves from a long season's work. Moreover, he realized that the couple were really fond of each other, even if disagreements were frequent between them.

"I'll tell you what," said he, after a few minutes' thought, "you two don't want a divorce; all you need is to get engagements in different companies next season."



GEO. ("PORK CHOPS") EVERE.

"Doing nicely, thank you!" with the Ca-

sino Girls.

HARRY K. HAMILTON AND WIFE (Helen Relicka) left New York recently for Cleveland, O., where they are visiting Mr. Hamilton's parents before joining the Osman Stock Co., which opens at Covington Va., the middle of August.

MARIE MORAN and her sister, Etta Raynor, have joined hands, and are doing a singing and dancing sister act. They are working in Plummer's circuit of parks, and are meeting with success. They will hereafter be known as the Raynor Sisters.

AN ATTRACTIVE FALL TOUR VIA PENNSYLVANIA RAILROAD.

The Pennsylvania Railroad Company has arranged a special personally-conducted tour to visit the Pacific coast, including the Yellowstone Park, Portland (for the Lewis and Clark Exposition) and the beautiful resorts among the Colorado Rockies. This tour will leave New York, Philadelphia, Baltimore, Washington, and other cities on the Pennsylvania Railroad Sept. 2, by a special train of high grade Pullman equipment. The itinerary will cover a period of three weeks, the party reaching the East on the homeward journey Sept. 22. The special train will be used by the party over the entire route, except during the five and one-half days in the Yellowstone Park, when the fine hotels now in service in the Great Preserve will be utilized. The train will be sidetracked in Portland for occupancy there, and all meals en route, except in the Yellowstone Park and in Denver, will be served in the special dining car.

Round trip tickets, covering all necessary expenses for twenty-one days, \$200 from all points on the Pennsylvania Railroad except Pittsburgh, from which the rate will be \$195.

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CLIPPER CARTOONS.

No. 11.

This week our cartoon page presents the following: Herbert Lloyd and Miss Lillian, at Tony Pastor's; Guyer and O'Neill, and Orth and Fern, at Keith's; the Peschon Troupe, at Hammerstein's, and Brunche Sian and James Walthour, at Proctor's. Characters from George M. Cohan's successful piece, "Little Johnny Jones," which opened at the New York Theatre July 31, for a run, are also presented.

THE BERNSTEINS play Grand Rapids, Mich., and Norwalk, O., finishing their summer work at the latter place. They go home for a month's vacation to fix up a novelty dance for finish to their refined singing and dancing act, which, their wife, has been a success throughout the middle West.

SIDNEY JEROME played Lake View Park, Terre Haute, Ind., week of July 9, as headliner and made a big hit. He has most of his Summer dates filled through Indiana and Illinois, and will work East in September, to fill engagements.

THE CARLETON SISTERS, better known as the "Southern Belles," write: "On our losing night at Chillicothe Park, Knoxville, Tenn., we were treated to a very pleasant surprise. During the course of the play we were called upon the stage by Bert J. Roberts, the stage director, and made the recipients of some beautiful presents from members of the company. Among those who remembered us were members of the Beanie Wirtzell Ladies' Orchestra, Mr. and Mrs. Burnell, Edna Earle Lindon. Some very handsome and expensive presents to us and our mother from the popular manager, Charles D. Peruchi, and his charming wife Mabel Gypzene. Thursday night, of the same week, was the occasion of a banquet tendered to us by the Knoxville Traction Co. All members of the company were present, as were a number of the Traction Co. officials, and the Knoxville press was well represented. It was a most delightful affair, and reflected credit on Eugene R. Roberts, the genial park manager, and his wife for the manner in which it was conducted. The strains of old familiar "Auld Lang Syne" drew the banquet to a close, and practically marked the end of our short, but most enjoyable season at Old Chillicothe."

The THREE MADCAPS are booked solid in the leading vaudeville houses until next March.

NOTES FROM NORTH BEACH, N. Y.—The season started very badly, owing to the weather, but things are progressing very nicely now that good weather has set in, and proprietors of the various resorts are wearing a happy smile. Bob's Casino has changed hands. Gus Erbe, brother of Fred Erbe, of Erbe's Casino, is the new proprietor. The place is now known as Gus Erbe's Casino Palace, and is under the general management of Will H. Stanley, of the team of the Stanley's. Will H. and Bessie, Mrs. Stanley and their daughter are resting for the summer. Mr. Stanley is playing the best talent available, and, as a result, the place is crowded day and night.

JIMMIE ROSS will go with Gus Sun's Minstrels the coming season.

W. L. GALLAGHER, manager of the Casino, at Lawrence, Mass., is resident manager at Long Beach, Gloucester, Mass., for J. J. Flynn. Mr. Gallagher informs us that he will open his Lawrence Theatre, on Lake Day, and will tour four houses on the Eastern circuit next season.

BELL AND HENRY write: "We have just closed our two months' engagement at Madrid, Spain. From here we go to Wien, Austria, for one month, and we open on the Moss & Stoll tour Oct. 22. We are booked over here for one year."

THE ORIGINAL MANNINGS will close with the Newman Musical Comedy Co., after a successful twenty-two weeks' engagement, and will go to their farm at Nanuet, N. Y., for the rest of the summer. They will open on the Keith circuit in October.

BAILEY AND MADISON returned from Europe last week.

OMAR, "the Human Top," writes: "I was re-engaged by Manager F. Scott, of Tweedie Park, Warren, Pa., for a second week, owing to my great success. The national character dances have won for me unstinted praise from press and public."

PERCY SPELMAN writes from Augusta, Ga., that he is booked there for the summer season, as a vaudeville feature, at Monte Sano Park Pavilion, with the Peruchi-Gypzene Co. His black face singing and talking specialties he adds, have been going big, especially his new one, "Cheese," which has proven a "hand winner."

THE HAMMIES have been very successful with their act through the middle West. They are now on the Frank Melville circuit of parks.

WILLIAM DE LANO, novelty juggler, contortionist and tramp comedian, is with Brown's United Shows, and is scoring quite a success. He is booked with this show until Oct. 1. He will then open on the Three L circuit, with other dates to follow.

NELLIE DUNN sends compliments to THE CLIPPER from the top of the Eiffel Tower, Paris.

COPPER AND ROBINSON write from London, Eng., under date of July 12, as follows: "We opened here at the Coliseum week of July 3, and our act was a great success. We have a new act, all pantomime, and it is quite a hit."

HARRY BURNS writes: "I closed two of the best weeks at Sioux Falls, S. D., that I have ever played, and the treatment of Mr. Gooch to me was royal. Have just received a new outfit, and it works finely."

JACK AND BERTHA RICH just closed eight successful weeks on the J. K. Burke circuit. The team will continue in Winona the coming season instead of going into burlesque, opening at the Temple, Detroit, July 31, with Shea's, Buffalo, and then the Keith circuit, and other good work to follow.

WM. HODGES, of Hodges and Leonard, writes from Gunnison, Colo.: "While taking a little vacation and fishing trip near here, we took in Cattlemen's Day, an annual event here. We open with our vaudeville company Aug. 23, with plenty of good time booked, playing Durango, Telluride, Idaho and Montana."

"JIN" HENNESSY, his for the past five weeks played the Canadian parks with great success with his "Biddy" act, which is said to be one of the best acts of its kind.

CLIFF W. GRANT writes from Montreal: "My show is complete, and I fully expect to have one of the best on the Empire circuit. Our season opens here Aug. 28, and then we go West to Frisco, and do not play in the East until after the holidays, when we have seven consecutive weeks in and around New York City. I will carry thirty-eight people and my foot car, loaded with scenic and electrical effects."

JOHN SPISSELL, of Spisell Brothers and Mack, was taken suddenly ill while playing Lancaster, Pa., week July 10. The trio were compelled to cancel all their time up to week of Aug. 7, when they play Keith's, New York.

LORRAINE AND GANDY are with a company of twelve people, touring the Eastern parks. Mr. Lorraine is the personal manager, and through his capable handling the company has been meeting with success since leaving New York.

ZORO ZEN, who last season was principal comedian and stage manager of Fred Wirtzell's Big Show, has signed as principal comedian with Miner's Dreamland Burlesques. The company will play from New York to San Francisco and return. Mr. Zeb says: "The act of Zeb and Zarrow, whirling 'cyclists,' will tour Europe, under the management of Deel Zarrow."

VIOLET ALLEN, of Searl and Allen, mourns the loss of her mother, Mrs. Eva St. Clair, who died July 18, at her home in Chicago.

FREDIE L. FRAYNE, who has been playing the part of the Chinese servant, Mr. Miller Kent, in his sketch, "Just Dorothy," writes: "We opened our regular season at the Orpheum Theatre, San Francisco, July 23, and the press spoke very favorably of my rendition of the part. The sketch met with instantaneous success. Mr. Kent received four curtain calls, and was presented with a beautiful basket of flowers."

H. L. KNIGHT, of the Knight Bros. and Sawtelle, has fully recovered from his recent illness, and the trio will resume work as a feature of the bill at the Olympic Theatre, Chicago.

VICTOR MOORE AND EMMA LITTLEFIELD have been working steadily since their return from London, July 13. They have signed with "The White Cat" the coming season and accordingly their clever novelty, "Change Your Act," will not be seen in vaudeville for some time.

J. H. HAZLETON, lecturer and humorist, has arranged a novel lecture, illustrated which he calls "Seeing New York by Automobile." All places of interest in the metropolis are reproduced and explained.



P. Richards.

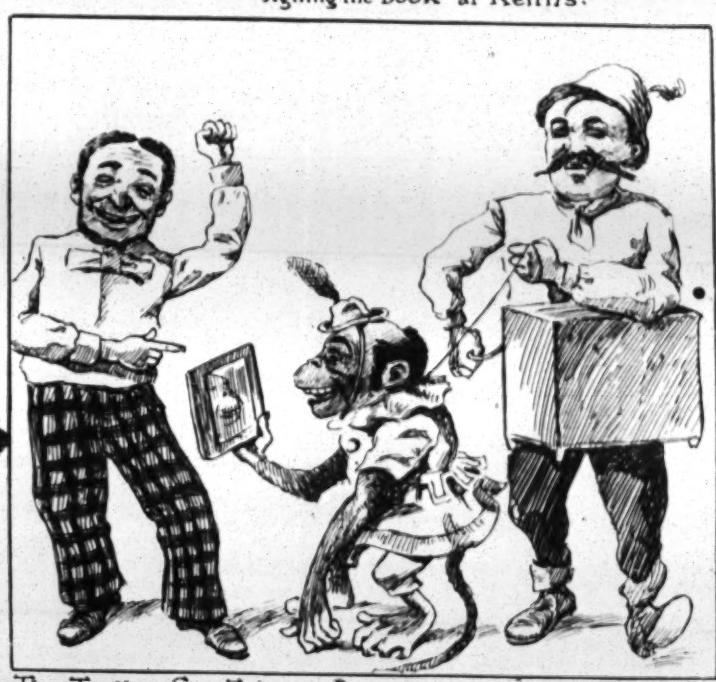
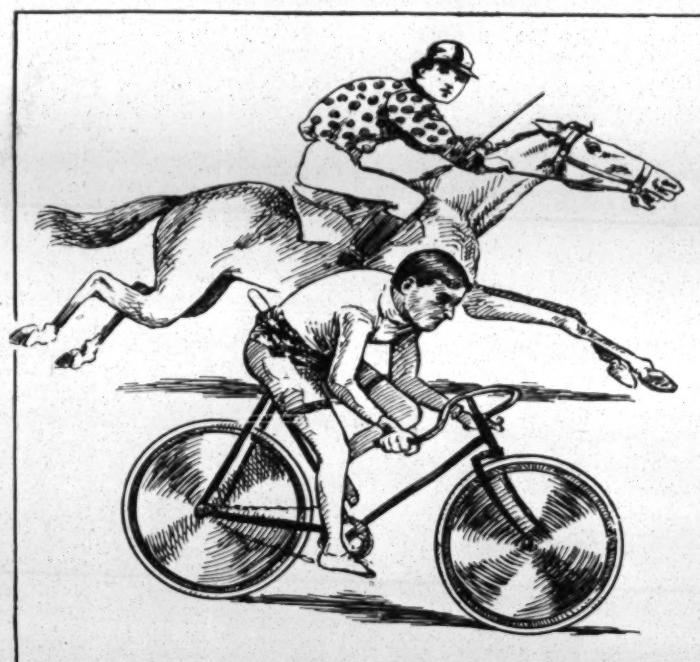
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N°11.

FEATURES OF THE WEEKLY SHOW.

By P. Richards.



Revival of Geo. M. Cohan's popular play "Little Johnny Jones" at the New York Theatre.

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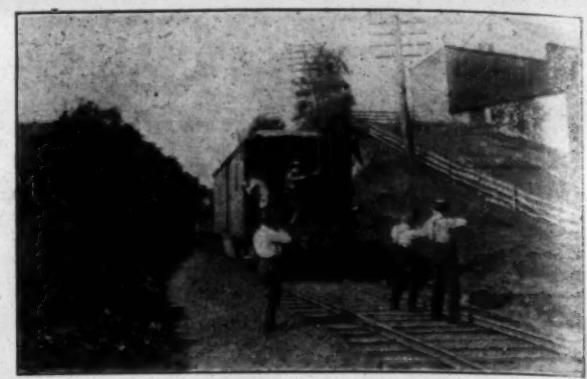
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EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 12, 1905.

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DRAMATIC.

W. M. Poughkeepsie.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in our CLIPPER letter list.

J. T. G. Schenck, Philadelphia,

F. D. Chicago,

B. S. Dallas,

F. M. P. Macon,

M. L. Rochester,

M. G. M. J. Flint,

E. M. Springfield, and

T. D. Philadelphia, and

M. above.

"ARIZONA"—It was originally produced June 12, 1889, at the Grand Opera House, Chicago, and is still a strong attraction. We can not furnish it.

F. C. S. Littleton.—The Richmond Theatre, North Adams, Mass., opened Oct. 10, 1904, as a first class vaudeville theatre.

Miss O. S., New York.—"Pawn Ticket 210" has been presented in New York.

R. E. Washington.—John Kernal died Dec. 19, 1903.

AMATEUR, Chattanooga.—There is a play by that title. The action would come under the piracy law, and you would be liable to prosecution.

W. S., Newark.—If you mean the Farnum Stock Co., it has not yet opened.

F. R. A. Cirendon.—I. He has not yet opened his season. 2. The company has not yet opened its season.

C. B., Providence.—1. Salary varies. 2. Address: party care of THE CLIPPER. 3. The advertisement would cost \$1.00.

A. S., Memphis.—Address the manager of the theatre by that city.

P. G. C., Alamoogore.—The company plays

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Theatre, all in New York City.

Miss H. B. T., Williamsport.—Address party in care of Charles Frohman, Empire Theatre, New York City.

W. C. E., Reynoldsburg.—We cannot undertake to make a prognostication as to what business will be.

D. & F., New York.—With the exception of "Ermine" and "Said Pasha" the operas you mention can be presented by any one.

G. P. S., New York.—We have no knowledge of a company under that title.

G. M. The team separated several years ago.

A. PATRON, New York.—Address the manager of the company.

W. D. R. PUR. Co., St. Louis.—Address George M. Cohan, care of New York Theatre, New York City.

BILLIARDS, POOL, ETC.

P. T. G., New York.—As a bet that he will score more balls than B, and only succeeds in scoring an equal number of balls, A loses the wager.

CARDS.

A. L., Brooklyn.—C makes the first bet. J. F., Devil's Lake.—C is compelled only to show winners.

GOLF.

P. T. G., New York.—B wins. A hole is halved when they each hole out in the same number of strokes. A did not bet he would halve it, but bet he would win it, which he did not do.

THE SECOND EMPIRE.

A new fast train on the N. Y. Central leaves Grand Central Station 1:57 P. M., arrives Albany 4:52, Utica 6:47, Syracuse 8:00, Rochester 9:33, Buffalo 11:10 P. M. No excess fare.—Add.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.

JULY 29.

With two-thirds of the theatres closed, and only a fortnight to go before a catering to the wants of the amusement seekers, the local theatrical season is at its lowest ebb. Occasional interest is aroused by the bobbing up of rumors but, as these are unsafe things to linger long with, the interest lacks stability. In the dramatic world the so-called invasion of the American theatrical trust is causing a lot of talk, while in the vaudeville world the consolidation of the managers with a view to reducing the salaries is now being talked of to such an extent as to alarm the vaudevillians. Much about this subject will be found below.

Frederick Harrison, in getting Charles Hawtrey for his Haymarket Theatre, which was noted in last week's letter, has played a big card, and the engagement was a sort of a seven days' wonder. Mr. Hawtrey is looked upon by his countrymen as one of the finest comedians on the English stage to-day, and it has been mentioned more than once that he has spent too much of his time in the States. In fact, he booked for the latter, but, through the kindness of Charles Frohman, it has been canceled. Mr. Hawtrey will not appear in Mr. McLellan's comedy, "On the Love Path," with which the Haymarket will open on Sept. 6. Ellis Jeffreys and Gerald Du Maurier have been engaged for the leads in this piece. For his second production Mr. Harrison may have a play with a part especially written for Mr. Hawtrey, but the exact type of the production depends upon the success of "On the Love Path." I have learned that during the past week the manager of the Haymarket has settled with Mr. Tyler that Eleanor Robson and Ellis Jeffreys will be seen in London only at the Haymarket, and that he is in negotiation with several of the best English and American actors and actresses.

The Criterion will be opened shortly, this time under the management of Frank Curzon with a new three act light comedy called "Lucy Miss Bean." The opening of the piece, which is by Sidney Bawden, is laid in a flat on Victoria Street this city, and the action revolves round an advertisement and the press. Besides Ethel Irving there will be only five people in the cast.

Hall Caine has made up his mind, after considerable coaxing from managers in America and England, to make a play out of "The Bondman." The novel, it is said, will afford great material for a play, and it is a matter for wonder that he has not thought of this drama earlier in the book before. This will be Mr. Caine's next work, but he is very busy now with "The Prodigal Son," and cannot commence work on it until Christmas, at the earliest. In America Kyrie Bellew is being talked of for the part of the Red Jason, while in London George Alexander will essay the role.

"The Blue Moon," a musical play, by Harold Ellis, to be produced at the Lyric on the last Saturday in August, is in active rehearsal. The scene is laid in upper Broadway and the cast includes: Willie Earle, Walter Passmore, Eddie Pounds, Carrie Moore, Bill Burke and Rosalie Begurine. Ida Rene, the clever music hall artist, was to have a prominent part in the new piece, but she has retired from the cast for some unknown reason.

The builder of the play, Harold Ellis, died soon after its completion, which was his first endeavor. He had shown great promise in the lighter work of stagecraft, contributed some charming lyrics to the Gaely pieces in collaboration with Paul Rubens, was looked upon as one of the coming librettists of a permanent value.

Mme. Gresac, who jumped into fame as the author of "La Passerelle," better known to playgoers as "The Marriage of Kitty," a version of whose play, "Chou," was recently done at the Criterion by Ethel Irving, under the title of "What Pamela Wanted," is writing a number of plays for English managers. For the Haymarket she has completed, in collaboration with M. Guadiloff, a three act comedy, entitled "Home or a Desidees," for Charles Synderup, and Mary Moore. She is at work on a comedy, called "More Troubles." Further Mme. Gresac has arranged with George Edwards to convert her Chinese comedy "La Troisiane Lane," into a musical play. The adaptation is to be by Charles Brookfield, and Sidney Jones and Adrian Ross are working on the music and lyrics. This will be one of Mr. Edwards' next productions, probably with Marie Studholme in the leading role.

George Leslie, after a motor car trip through France, Germany and Spain, returned to London one day last week and gave me a call. He enjoyed himself immensely on his continental trip, and told some interesting stories of his travels. He remained only a day in town, leaving for a tour of England and Scotland, to be made in a motor car. Mr. Leslie's "holiday" is simply for pleasure, and not for business and pleasure are combined in a recent letter. In my last chat with Mr. Leslie I learned much to my delight, that he was born and brought up in the West End of Boston, my old stamping ground.

Engene Stratton and Madge Lessing, two big Coliseum favorites, are in the current bill at that house, their reappearance being made on Monday last. The former is doing some new songs and the same may be said of the latter. In fact, the latter's scenes are quite new and are staged in a novel and effective manner. In the same Mme. Lessing sings "My Sweet Molly O," and is supported by a number of special dancers, children and stage chorus. Her second scene is described as "An Illustration of the Evolution of Rag Time." In this a number of curious scenes are given, the curtain rising in the first instance on a collection of Hottootin kraals, from which little Hottootin children emerge and perform native dances. Mr. Stratton will appear very shortly in a new scene, from the pen of C. Johnson, and I think he has displayed great judgment in selecting these successful song makers to get up something good for him.

Little Tich, who made one of the biggest hits ever made by an English vaudeville performer in Australia, has returned to England from that country, and is enjoying a well earned rest before he commences his local engagements. He makes his reappearance on August 2nd at the Halliday at the Tivoli and Empress, Brixton.

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Lena Ashwell's "combine" with William Greet is joint managers announced some time ago to take place with the new show until the run of "Leah Kleschana" is finished, which will be about Christmas time. The theatre will be the Lyric, and the first work to be put on by them will be a new play, by C. M. S. McLellan, who is now at work on it, and which is quite as serious in scope as "Leah Kleschana." In reserve, Miss Ashwell holds several new plays, the principal of which are a comedy by Clio Graves and Michael Morton's adaptation of Donnay's play, "Les Oiseaux de Passage." Miss Greet's comedy is one of the prettiest of Louis Quatorze. The three acts pass in a saloon at Versailles. M. Ivanov's play, which ran for six months at Antoine's Theatre, in Paris, has a sombre background concerning nihilists and political refugees with a foreground of human emotion.

When "Leah Kleschana" has concluded its stay at the New Theatre, Julia Neilson and Fred Terry will reappear at that house. Their opening play will be "Dorothy Green," of Haddon Hall, the author of which produced them in their greatest success, "Sweet Nell of Old Drury." This play has been successfully produced in the States and was tried out by Miss Neilson and Mr. Terry in New Hampshire some months ago.

The opera season of 1905 was brought to an end at Covent Garden, last Tuesday night, with a magnificent performance of "La Boheme," with Melba and Caruso at their best. The queen was present with the Duke and Duchess of Sparta, Princess Victoria, the Duke and Duchess of Fife, and the Princess Frederick Charles of Hesse. The closing performance of the season was a triumph of vocal art, with Melba as Mimì, and Caruso as Rodolfo.

Sept. 6 has been fixed for the reopening of His Majesty's, with Comyns Carr's "Oliver Twist," which received a big reception upon its initial performance some weeks ago. It was only put on for one performance.

James K. Hackett and Mary Mannerling have been spending the past week in Scotland, fishing for salmon. They will return to New York this week, and will at once commence rehearsals of "The Walls of Jericho." They will play the parts created by Arthur Bourchier and Mrs. Bourchier. Subsequent to Mr. Hackett will produce Mr. Fagan's play, "The Prayer of the Sword," and a new version of Miss Thurston's book, "John Culicote." M. K. Hackett will produce Mr. Fagan's play, "The Prayer of the Sword," and a new version of Miss Thurston's book, "John Culicote."

Annie Hughes is writing for Ellen Terry in a one act play, having for its heroine Mary, Queen of Scots, as she appeared in her younger and happier days.

Clyde Fitch is in town and is said to be engaging English actors and actresses for his coming productions in America. His new play for Maxine Elliott, called "Her Great Match," which will be produced at the end of August in New York, will be seen in London next Spring.

Michael Ring, who was for several years at Drury Lane, and who recently resigned the stage management of the Apollo, has just been appointed general stage director and producer to George Dance, who has twenty companies on the road.

Lewis Waller opens the imperial about the middle of October with Mr. Carter's new play, "The Way of the Fool," with himself and Evelyn Miller in the chief parts.

Last before his departure for America last week Charles Frohman arranged with Charles Wyndham and Mary Moore for another American tour.

Frank Curzon has entered into a contract with Norman J. Norman for the sale of the Strand Theatre. Nothing is known at the moment of the future of this house.

Rackett and Hazard write from the Devshire that after pleasant vacation they return to London Aug. 14, to open at the Waldegrave. With a short continental tour to follow, returning to England to fulfill engagements on the Stoll tour. Lillian Rackett, who has been traveling with her brother and sister-in-law for the past four months, sails for America Aug. 3.

Herbert Lloyd writes me from America that he, accompanied by his wife, sails Aug. 8, for Germany. He plays a month and a half in Germany, and a month in Paris before he comes to England. Nov. 13 he begins an English tour, coming back to France Feb. 12, when he has added a lot of new jazz to the act, and that he is just as anxious to get back to the continent as he was to return to America a few months back. Fellow passengers on the same boat will be the Four Lukens and Bedini and Arthur. The Wintergarten is the starting point of the former and the length of stay is six weeks.

Ben Nove (Felix Dumars) is now busily engaged in making arrangements for his coming tour of "Human Hearts," the successful American play, which was most favorably received upon its initial performance in this country some weeks ago.

Katti Lanner, the most accomplished of ballet mistresses, so long connected with the London stage, first at Drury Lane and afterwards at the Empire, will not return to the latter when the house, after the present vacation for structural alterations, is reopened in the Autumn. The reason the Empire management have dispensed with her services is because big ballets are henceforth to be eliminated from their entertainment.

Phil. Dorette of Aachen, Germany, is enjoying life at Aachen, Germany. He sends the following few lines from that health spot: "I have put in two weeks here up to date, and certainly feel the rest in many ways. Am in great condition. Will remain here all the month, and will be in great condition for a short grind until July, 1906. Booked solid. Among the many strangers here are Cliff Ryland and Imro Fox. My partner, Boris Rossini, is vacationing at Clacton-on-Sea this month."

George Leslie, after a motor car trip through France, Germany and Spain, returned to London one day last week and gave me a call. He enjoyed himself immensely on his continental trip, and told some interesting stories of his travels. He remained only a day in town, leaving for a tour of England and Scotland, to be made in a motor car. Mr. Leslie's "holiday" is simply for pleasure, and not for business and pleasure are combined in a recent letter. In my last chat with Mr. Leslie I learned much to my delight, that he was born and brought up in the West End of Boston, my old stamping ground.

Engene Stratton and Madge Lessing, two big Coliseum favorites, are in the current bill at that house, their reappearance being made on Monday last. The former is doing some new songs and the same may be said of the latter. In fact, the latter's scenes are quite new and are staged in a novel and effective manner. In the same Mme. Lessing sings "My Sweet Molly O," and is supported by a number of special dancers, children and stage chorus. Her second scene is described as "An Illustration of the Evolution of Rag Time." In this a number of curious scenes are given, the curtain rising in the first instance on a collection of Hottootin kraals, from which little Hottootin children emerge and perform native dances. Mr. Stratton will appear very shortly in a new scene, from the pen of C. Johnson, and I think he has displayed great judgment in selecting these successful song makers to get up something good for him.

The Tivoli balance sheet, which the directors of that house recently issued, shows to some extent the smaller takings and an increase in the expenses for the past twelve months. The directors recommend the payment of a dividend of six per cent., carrying forward about \$5,000. The directors lay the blame of the falling off to the new house opening in this month.

Frances Namon, of Lawson and Namon, has been in Paris for a week, enjoying the sights. She returned to London Thursday afternoon, and in another fortnight will cross the ocean. Dorothy Kenton and her mother made the trip from Paris to London with Frances Namon. Miss Kenton's engagement in Lucifer is off, owing to there being a mistake in the booking at that house, the Kurzal.

Business has been a little off at some of the provincial halls of the Moss & Stoll circuit, and for that reason Frederick Ireland has consented to help build up the trade by exhibiting his novelty, "Enigmarelle," at some of the houses for a few weeks, after which he returns to the Hippodrome to resume his interrupted tour. This week "Enigmarelle" is at the Hippodrome, and the increase in business is most amazing, a fact which makes Mr. Ireland broaden his smile. Australasia was offered Mr. Ireland land but he refused to go so far "for the sake of the public."

The new season at this house has been

AUGUST 12.

THE NEW YORK CLIPPER.

619

"The Graftor," which opens the Globe season Aug. 28.... Ben Stern has been in town in the interest of Paine's pyrotechnic company.... Alice Harrington, a former pupil of Mrs. Erving Winslow, will support Julia Marlowe in the Sothern-Marlowe combination the coming season.

Lowell.—Business averaged good at the park last week.

Lakeview Park Theatre (J. J. Flynn, manager).—"The Girl from Paris," entered last week, to very good business. George MacFarlane, Edward West, Frank Edwards, old favorites here, received excellent support. The Empire Specialty Co. Aug. 7-12.

CANOBIE LAKE THEATRE (N. H. Traction Co., managers).—"The Yankee Doodle Girl" was given for the first time on any stage last week, and made a big success, drawing the biggest business of the season. Fred Hylands, musical director of the Canobie Lake Stock Co., its composer, was obliged to make speeches at several of the performances. The musical numbers are bright, tuneful and effective. The work of Will Philbrick, Milton Dawson, Earl Redding, J. Grant Gibson, Charles Phillips, Catherine Hayes, Marie Hylands and Elizabeth Laurie deserved special commendation. Owing to the big success of the opera it remains the attraction for week 7.

HAMPTON BEACH CASINO (J. J. Flynn, manager).—The Four Shannons were hit last week. Cooper and White, Jack Dempsey and John Baker were well received.

CENTRAL PARK (Dover, N. H.) (J. J. Flynn, manager).—"Mudholin's Picnic" last week. The players included: Danny Simonds, M. E. Hanley, Louis Powers, Tom Ramsey, Helen Morlin, Nellie Delone, Ray Morlin and Evelyn Ramsey.

MENTION.—The presentation of the Passion Play pictures at Lakeview Theatre, pleased a fair sized house, the attendance being affected by inclement weather. Another concert of moving pictures Aug. 6, and Canobie Lake Park offered the Passion Play of pictures Aug. 7.... Bremen's comedians, in the afternoon of 6.... Wm. Hand is managing the laughing gallery for J. J. Flynn at Lakeview Park.... Frank Edwards, of "The Girl from Paris," goes with "York State Folks."

PEOPLE'S THEATRE (Hubert Heuck, manager).—Williams & Burns' Imperial Burlesques are to start the burlesque ball rolling here Aug. 6.... Mr. Howes' Co. 13.

LYCEUM THEATRE (F. R. Fairbank, Star & Fennery, managers).—The season will open 27.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"The Show Girl" is to be the first card of the season, opening 6. "For His Brother's Crime" 13.

TOLEDO.—At Lakeside Casino week of July 31. Fred and Anna Polk, Mr. and Mrs. Joe Allison, Al Carlton, Besna and Miller, Whistling Tom Brown, the Casingraph.

NOTES.—The Sterbecks are resting at their home in this city.... The Bankont Carnival Co. exhibited here week of 31, having changed from Medina to Akron without advertising.

Toledo.—At the Casino Theatre (Otto Klives, manager) Creatore and his band did a record breaking business last week. Charlotte Townsend and company, in "The Model," Aug. 7-12.

FARM THEATRE (Joe Peadstone, manager).—Bill for 7 and week: Reno Richards and company, John Birch, Albion Trio, Newall and Niblo, Adams Due and the Four Featons.

Mansfield.—At Lake Park Casino (E. R. Endly, manager), the Robinson Comic Opera Co. closed on Aug. 5, its two weeks engagement, having done immense business.

GRAND OPERA HOUSE (G. A. Wegeforth, manager).—This house opens for the season Monday night, Aug. 7, with Wm. H. West's Minstrels for the week. Following this comes Murray and Mack, in "Around the Town."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The opening of this house Saturday, 5, proved highly successful. The attraction of the house was the attraction and the honest of patrons showed their approval with lavish applause. This same offering is continued during the current week, while for next week "The Convict's Daughter" is scheduled.

PEOPLE'S THEATRE (F. G. Nixon Nirdlinger, manager).—The opening of this house is scheduled for Saturday, 12, with Lottie Williams, in "My Ton Ton Girl," holding the benefit.

KIRK'S NEW THEATRE (H. T. Jordan, resident manager).—The features of the vaudeville bill this week are: Rudolph Hersky, Leona Berger and Co. in "He She and He"; Frank Bush, Volpi's bears, monkeys and dogs; Everett Four, Kennedy and Rooney, Stinson and Merton, Daisy Dumont, Young American Quintette, Herbert Brooks, Alf, Holt, Mooney and Holben, Violinist Stacey, Goetz and Nelson and the kinetograph.

LUNA PARK (W. O. Edmunds, manager).—Luna's Silver Concert Band week of 6. The caper act of the Edgerton will head the circus bill. The popularity of Luna Park continues to grow.

WHITE CITY (J. Immerman, manager).—The management has a wonderfully good musical and circus bill. Bobby Mack, the Williams Duo, Florence Kippings, the Hurley Sisters, the Macks and Ben Johnson.

GORMAN'S SUMMER THEATRE, SALEM, WILLOWS (Michael Doyle, manager).—Business continues fine. This week the Alabama Troubadours colored actors.

NOTES.—The season of the Lynn Theatre will open Aug. 21, with the Dot Carroll Co. Rossellini, contractor, has returned from the West. She has joined her sister, and is playing the Summer theatres and parks on the Eastern circuit. She will remain in stock during the coming season, appearing at the Howard Athenaeum, Boston.

NORTH ADAMS.—At the Empire Theatre (John F. Sullivan, manager) Primrose's Big Minstrels opened the regular season Aug. 3, to a large and well pleased audience. Vic Richards and Arthur Deming were the principal comedians, and they scored heavily. Dockstader's Minstrels 9.

HOOSAK VALLEY PARK (W. P. Meade, manager).—"The Dazzler" last week attracted large crowds and pleased immensely. The company included Jack Reidy, W. McGehee, Elmer Hill, Eddie Higgins, Elsie Currier, W. B. Cooke, Retta Mackey and Hester Armstrong. A strong vaudeville company will be the attraction week of 7.

SPRINGFIELD.—At Poll's Theatre (Chas. W. Fonda, resident manager) "Lend Me Your Wife" drew big houses all last week. Frederic Bond, as the old sea captain, was excellent, as was Fremont Benton. "Sixes and Sevens" week of Aug. 7.

COURT SQUARE THEATRE (D. O. Gilmore, manager).—Dockstader's Minstrels 11.

NOTES.—Carol Arden left Poll's stock company last week to commence rehearsing with the "Polly Prim" Co. Pearl Landers has been chosen as the new member.

Santo, the skipper, was at Pequot Park, Westfield, last week.... Edward A. Edwards' Indoor Zoo is exhibiting in one of the stores on the main street for a short time.

TANNON.—At Sabbath Park (Jos. J. Flynn, manager) "When Reuben Comes to Town" drew the largest audiences of the season July 31. The premier vaudeville, consisting of: The Holdsworths, Darmody, Valvano Brothers, Morgan and Crane and Ward and Raymond, week of 31.

TALALAQUE PARK.—Week of Aug. 7: William J. Tucker's all star vaudeville company will appear. Otto Bros., Anderson and Gaines, Irene La Torr and dog, the Woodwards and Barr and Evans are in the company.

NOTES.—The attractions at Indianola Park,

OHIO.

CINCINNATI.—The Shubert forces claim to be entrenched in Cincinnati, but the location is still a secret. The announcement was officially made during the week by Channing Pollock that the deal had gone through, and that a new theatre will be added to the local chain of amusement houses in October. One of the current stories is that the Majestic, on the site of the old Harris Museum, is to be remodeled, and may be used as a theatre. Until the Shuberts show their hand speculation will continue.

CHESTER PARK (I. M. Martin, manager).—Dorothy Morton has joined the Chester Park Opera Co., and will be seen in "The Geisha," booked to open Aug. 6. Last week, "The Wedding Day," with May Burton as Lucie de Neerby, Della Nevin as Madame Montebello, and Clara Palmer as Rose Marie, and all the other roles well filled, enjoyed a week of prosperity. At the van der Valk theatre the new faces will be. The Five Valdars, Casad and Devere, the Delmas and Miett's dogs.

LUDLOW LAGOON (J. J. Weaver, manager).—At the rustic theatre at this Kentucky resort Harry Kahn, the Leons, Williams and Beach, Harry Lakota and wife, and Charles and Jennie Welsh are to provide the new van der Valk bill. Business last week was big.

CORSAIR INN (W. S. Heck, amusement director).—The Samsons and the Marlboro's, Six Fausts, Mabel Butterworth and Trask and Gladden will appear.

GROVE.—Week of 7: Duss and his band.

FAIR GROUNDS.—The Carl Hagenbeck trained animals exhibit here 8.

SANDUSKY.—At Cedar Point Pleasure Resort (Geo. A. Boeckeler, manager) the attendance week of July 30, broke all previous records. The bill: Faybro, Chris Lane, Fravelle and Landers, Lindsay's dogs and monkeys. Week of Aug. 6 will see Elizabeth Murray, singer; Herbert and Willing, comedians; Lucy and Lucifer, acrobats, and Ida O'Day, musical act.

JOHN'S ISLAND PLEASURE RESORT (C. L. Goldsrite, manager).—Attendance week of July 30 was good. The bill included: Chas. Croxton, Harry Birtch, Nina Devore and Lee Thompson.

Akron.—At Lakeside Casino week of July 31. Fred and Anna Polk, Mr. and Mrs. Joe Allison, Al Carlton, Besna and Miller, Whistling Tom Brown, the Casingraph.

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LEADING WOMAN, TALL LEADING MAN, CHARACTER MAN, INGENUE, MAN AND WOMAN FOR HEAVY, GENTLE OLD MAN and an EXPERIENCED AGENT. Those who wrote before write again. State age, weight, height and lowest salary. Pay your own. State all first letter and enclose programmes. Send photos. Company goes East. Address

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EXPERIENCED BUSINESS MANAGER

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Heavy Man, Char. Woman, Juvenile Man.

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WANTED AT ONCE, FRANK RICH STOCK CO.

ALL TEXAS RECORDS BROKEN. 23 WEEKS IN HOUSTON, 7 WEEKS IN AUSTIN.

NOW FINISHING SUMMER SEASON AND REORGANIZING FOR REGULAR SEASON IN CITY TIME, WEEK STANDS. WANTED IMMEDIATELY—YOUNG WOMEN FOR JUVENILE LEADS (TO SING, IF POSSIBLE), CLEVER SOUBRETTE, SISTER TEAM, JUVENILE MAN, COMEDIAN AND CHARACTER MAN. PREFER PEOPLE WITH SPECIALTIES. LEADER WHO CAN ARRANGE. ABILITY ABSOLUTELY ESSENTIAL. SEND PHOTO (WHICH WILL BE RETURNED), PARTICULARS.

FRANK RICH, Hyde Park Theatre, Austin, Texas.

WANTED, for STERLING UNCLE TOM'S CABIN CO.,

MAN FOR MARKS, TRANSPORTATION MAN WHO CAN PLAY PARTS. MAN FOR GEO. HARRIS AND ST. CLAIR, MUST HAVE GOOD WARDROBE, ETC.; MUSICIANS OF ALL KINDS. BARITONE PLAYER, ANSWER QUICK. NO BOOZERS WANTED. WINTER SEASON OPENS SEPT. 18. THIS SHOW PLAYS THE YEAR AROUND.

MRS. IDA WASHBURN, Roselle, N. J., 9; Flemington 10, Somerville 11, Bound Brook 12, or 270 W. 39th St., N. Y.

BARNEY FIRST,

A SOCIALE GUY. FEATURING HIS ORIGINAL JEW CAKE WALK AND ECCENTRIC JEW BRACK DANCE. WEEK OF AUG. 6, COOK'S PARK, EVANSVILLE, IND. WILL CONSIDER GOOD BURLESQUE SHOW FOR NEXT SEASON FROM RELIABLE BURLESQUE MANAGERS. ADDRESS

502 ANFIELD BLOCK, CHICAGO, ILL.

AT LIBERTY, KNAPP and DE BOLIEN,

IN THEIR COMEDY CIRCUS ACT, LEAPING, TUMBLING AND TRAPEZE. FEATURING LEAP TWISTER OVER TEN MEN. THE MAN WITH THE BIG CANE. PER. ADDRESS

143 ALBANY AVE., BROOKLYN, N. Y.

THE KINSEY KOMEDY KO.

WANTS AI REPERTOIRE PEOPLE. FEATURE SPECIALTY, FIRST CLASS PIANIST, SCENIC ARTIST. H. J. RUSSELL, WRITE.

M. L. KINSEY, WELLINGTON, OHIO.

TABLE OF CONTENTS.

Miss Clipper's Anecdotes	614
Geo. ("Pork Chops") Evans—Sketch	614
Camille Comdy's "Sketch"	614
Vanderbilt and Minstrel	614
Forces of the Weekly Show—Illustrations	614
Queries Answered	618
Our London Letter	618
Clipper Post Office	620
World of Players	621
Laterns and Telegraph	621
on the Road	621
Vanderbilt Route List	621, 622, 623
New York City—Review and Comment	622
Our Chicago Letter	622
Death in the Profession	622
Miscellaneous	622
Under the Tents	622
With the Bill Posters	622
Sim Williams—Sketch	622
Eleanor Robson Returns	622
Arnold Daly's Announcements	623
Cecilia Loftus' Special Tour	623
THEATRICAL CORRESPONDENCE	
Massachusetts	618
Ohio	619
Pennsylvania	619
Tennessee	619
Kentucky	619
Iowa	619
Colorado	619
California	619
Oregon	619
Maine	619
New Jersey	619
District of Columbia	619
New York State	619
Missouri	620
Washington	620
Connecticut	620
Maryland	620
Texas	620
West Virginia	620
Minnesota	620
Virginia	620
Arkansas	620
Tennessee	620
Rhode Island	620
Illinois	620
Vermont	620
Nebraska	620

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adler, Jacob P. (Leo Largman, mgr.)—Cleveland, O., 9; St. Louis, Mo., 10-12; Chicago, Ill., 12-19.
Aldridge, Charles T. (A. H. Woods, mgr.)—Pittsburgh, Pa., 7-12; Buffalo, N. Y., 14-19.
Albert Stock (E. F. Albee, mgr.)—Providence, R. I., 7, indefinite.
Adair, Gregg & Adair (Harry Bubb, mgr.)—Grafton, W. Va., 14.
"Arizona" (David Range, mgr.)—Asbury Park, N. J., 14; Altoona, Pa., 15; Johnstown 16; Sharon 17; Akron, O., 18; Lima 19.
"As Told in the Hills" (W. F. Mann, mgr.)—Columbus, O., 7-9; Kenton 10; Lima 11; Marion, 12-14; Findlay 15; Toledo 16; Huron 14, 15; Janesville, Wis., 16; Freeport, Ill., 16; Rockford 17; Elgin 18; Joliet 19.
"At Cripple Creek," E. J. Carpenter's—Waukegan, Ill., 3; Joliet 4; Galesburg 5; Rock Island 6; Muscatine, Ia., 7; Burlington 8; Fort Madison 9; Keokuk 10; Hannibal, Mo., 11; Moberly 12; Kansas City 13.
Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 7, indefinite.
Bunting, Emma (Earl Burgess, mgr.)—Gleas Falls, N. Y., 7-12; Schenectady 14-19.
Breckenridge Stock (Charles Breckenridge, mgr.)—Fairbury, Neb., 7-12; Clay Center 14-19.
Berry Stock (Miles Berry, mgr.)—Untownlet, Ky., 7-12.
Benton's Comedians (Perse R. Benton, mgr.)—Oswego, Kan., 7-12; Webb City, Mo., 13-19.
Broadway Stock (Malcolm Williams, mgr.)—Westchester, Mass., 7, indefinite.
Brandon, Howard (Stock Will 8; Schoonover, mgr.)—Howard, Wis., 7, indefinite.
Bennett's Big Show—Cracy, N. Dak., 7-9; Cheyenne 10-12; Michigan City 14-16; Lakota 17-19.
Belasco Stock (Fred Belasco, mgr.)—Portland, Ore., 7, indefinite.
Bittern Stock—Sale Lake City, U. S., 7, indefinite.
Bishop Stock (Fred M. Bishop, mgr.)—Houston, Tex., 7, indefinite.
Brown-Baker Stock—Milwaukee, Wis., 7, indefinite.
Bryant, Floyd R.—Genoa Junction, Wis., 12; Menomonie, Ill., 13-15.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Beloit, Wis., 11; Belvidere, Ill., 12; Waukegan 13; Aurora 14; Elgin 15; Rockford 16; Janesville 17; Freeport 18; DuPage Co., 19.
"Boat Boy" (R. D. Rimes, mgr.)—Atlantic City, 7-12.
Collier, William (Charles Frohman, mgr.)—London, Eng., 7, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 7, indefinite.
Carter's Comedians (F. C. Carter, mgr.)—Denison, Tex., 7-12.
"College Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 7-19.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Chicago, Ill., 13-19.
"Curse of Drink," Charles E. Blaney's—Clinton, O., 7, indefinite.
"Confession of a Wife" (A. H. Woods, mgr.)—Cleveland, O., 7-12; Detroit, Mich., 13-19.
"Convict's Daughter"—Baltimore, Md., 7-12; Philadelphia, Pa., 14-19.
Dilger-Cornell (W. E. Cornell, mgr.)—Delhi, N. Y., 7-12; Liberty 13.
De Vos, Paul (John J. B. Root, mgr.)—Astoria, Wis., 7, indefinite.
Dr. Jekyll and Mr. Hyde," D. B. Lewis' (Oscar Jones, mgr.)—Peoria, Ill., 9; Canton 10; Monmouth 11; Galesburg 12; Rock Island 13; Moline 14; Davenport 15; Muscatine 16; Burlington 17; Keokuk 18; Mount Sterling 19; Vinton 20; Iowaثناءً، 21; Cedar Rapids 22; Clinton 23; Cedar Rapids 24; Cedar Rapids 25; Cedar Rapids 26; Cedar Rapids 27; Cedar Rapids 28; Cedar Rapids 29; Cedar Rapids 30; Cedar Rapids 31; Cedar Rapids 32; Cedar Rapids 33; Cedar Rapids 34; Cedar Rapids 35; Cedar Rapids 36; Cedar Rapids 37; Cedar Rapids 38; Cedar Rapids 39; Cedar Rapids 40; Cedar Rapids 41; Cedar Rapids 42; Cedar Rapids 43; Cedar Rapids 44; Cedar Rapids 45; Cedar Rapids 46; Cedar Rapids 47; Cedar Rapids 48; Cedar Rapids 49; Cedar Rapids 50; Cedar Rapids 51; Cedar Rapids 52; Cedar Rapids 53; Cedar Rapids 54; Cedar Rapids 55; Cedar Rapids 56; Cedar Rapids 57; Cedar Rapids 58; Cedar Rapids 59; Cedar Rapids 60; Cedar Rapids 61; Cedar Rapids 62; Cedar Rapids 63; Cedar Rapids 64; Cedar Rapids 65; Cedar Rapids 66; Cedar Rapids 67; Cedar Rapids 68; 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AUGUST 12.

THE NEW YORK CLIPPER.

Sanson & Delilah, Coney Island, Cincinnati, 7-12; Sabel, Josephine, Paris, Fr., 7-31; Schopf, Dogs & Pugs, Clunies Park, San Francisco, Cal., Aug. 7-12; Scott, Voices, Freebody Park, Newport, R. I., 7-12; Sheilds & Gail, Luna Park, Coney Island, N. Y., 7-12; Shepard & Forest, Wachusett Lake, Gardner, Mass., 7-12; Shaw, Pete, Steel Pier, Atlantic City, N. J., 7-12; Sharpe, Blanche, Spring Brook Park, So. Bend, Ind., 7-12; Forest Park, Kansas City, Mo., 14-19; Sharpley & Flynn, Keith's, N. Y. C., 7-12; Shimons (4), Park, Dover, N. H., 7-12; Sharp Bros., Spring Lake Park, Trenton, N. J., 7-12; Sherman & De Forrest, Shea's, Buffalo, 7-12; Sims, Reenie, Winona Park, Bay City, Mich., 7-12; Pleasure Park, Muskegon, 14-19; Slatz, Harry, Stanton Park, Steubenville, O., 7-12; Sloan & Walther, Manhattan Beach, N. Y., 7-12; Sister & Finch, Coney Island, Wheeling, W. Va., 7-12; Four Mile Creek, Erie, Pa., 14-19; Smith & Kessner, Robinson Park, Ft. Wayne, Ind., 7-12; Smith & Campbell, Orpheum, San Fran., Cal., 7-12; Smith & Arado, Coliseum, Cleveland, 7-12; Avon Park, Youngstown, O., 14-19; Stroh, Eddie, Oakford Park, Greensburg, Pa., Aug. 7-12; Somers & White, Park, Trenton, N. J., 7-12; Tumbling Dam Park, Bridgeton, 14-19; Spaulding, Lake View Park, Terre Haute, Ind., Aug. 6-12; Chester Hill Park, Cincinnati, O., 13-19; Spalding Bros., Lexington Park, Mass., 7-12; Stacy Bros., Novelty, Denver, Col., 7-12; Steinert & Thomas, Central Park, Allentown, Pa., 7-12; Island Park, Easton, 14-19; Stephens, Paul, Electric Park, Balti., Md., 7-12; Stewart & Merton, White City, Chicago, 14-19; Stewart & Merton, Keith's, Phila., 7-12; Keith's, N. Y. C., 14-19; Stanley & Brockman, Manhattan Beach, N. Y., 7-12; St. Elmo, Leo, Ocean Pier, Sea Isle City, N. J., 7-12; Stanley, Gertrude, Rialto, Elmira, N. Y., 7-12; Stevens & Gordon, Ontario Beach Park, Rochester, N. Y., 7-12; Stuart, Morrison's, Rockaway, N. Y., 7-12; Stubbins, Sl., Olympic, Chicago, 7-12; Staley, Violet, Keith's, Phila., 7-12; St. Belmo, Jas., Steeplechase Park, Pittsburgh, 14-19; Sully & Phelps, Stonehill Garden, Peoria, Ill., 7-12; Sunetra, Japs, Coliseum, Cleveland, O., 7-12; Sullivan & Faunce, Bijou, Calumet, Mich., 7-12; Surzak & Sutton, Idlewild Park, Newark, O., 7-12; Olentangy Park, Columbus, 14-19; Swickard, Mr. & Mrs., Summit Park, Oriskany, N. Y., 7-12; Sylvester's, The, Fairview Park, Southbridge, Mass., 7-12; Synder, Jack, Bijou, Lansing, Mich., 7-12; Talbot & Rogers, Orpheum, Los Angeles, Cal., 7-12; Tauney, The, Ross Park, Binghamton, N. Y., 7-12; Tarlton & Tarlton, Marysville, Kan., 7-12; Frederia, 14-26; Tease, Raymond, Grand, San Diego, Cal., 7-19; Tenley Elmier, Morrison's, Rockaway, N. Y., 7-12; Texani Sisters, Ingersoll, Des Moines, Ia., 7-12; Olympic, Chicago, 14-19; Thorne, Mr. & Mrs. Harry, Electric Park, New Haven, Conn., 7-12; Thompson Sisters, Eureka, Cal., 7-19; Tina, Mae, Bijou, Oshkosh, Wis., 7-12; O. H., Manitowoc, 14-19; Tina, Summi Park, Utica, N. Y., 7-12; Tony, Turvy Trio, Spring Lake Park, Trenton, N. J., 7-12; Tokey, Japs, Brighton Beach, N. Y., 7-12; Tracheart, Dillon & Burke, Persika Garden, Memphis, Tenn., 7-19; Travers, Roland, Wonderland, Decatur, Ill., 7-12; Trolley Car Trio, Girardville, Pa., 7-12; Tyrell, Al H., Unique, Minneapolis, 7-12; Updegraff & Fannie, Avon Park, Youngstown, O., 7-12; Units & Paul, Wonderland Park, Milwaukee, Wis., 6-12; Wonderland Park, Minneapolis, Minn., 13-19; Uncircle Trio, Lyceum, Phila., 7-12; Vaidas, (15), Chester Park, Cincinnati, 7-12; Valens, The, Palermo Park, Nantasket Beach, Mass., Aug. 7-12; Valverdo's, Naval Engagement, Riverside Park, Montreal, Can., 7-12; Victoria, Etta, Westboro, Mass., 7-12; Gardner, 14-19; Vosler, Alice, Hanlan's Point, Toronto, Can., 7-12; Voelker, Mr. & Mrs. Fred, Olympic, Chicago, 7-12; Haymarket, Chicago, 14-19; Volpi's, Bears, Keith's, Phila., 7-12; Waller & Magill, Central Park, Allentown, Pa., 7-12; Oakland Park, Easton, 14-19; Williamson, Whitley, Spring Bank Park, London, Can., 7-19; Wayne & Doane, Bijou, Oshkosh, Wis., 7-12; Ward & Wardle, Doyle's, Atlantic City, N. J., 7-12; Warren & Rosshaw, Escanaba, Mich., 7-12; Washington County, Four, Dreamland, Coney Island, N. Y., 7-12; Washer Bros., Family, E. St. Louis, Ill., 7-12; Waltz, Al, Oakwood Park, Pittsburgh, Pa., 7-12; Wallace & Jorgensen, Cascade Park, Waterville, Me., 7-12; Walker & Berch, Olympic, Chicago, 7-12; Walsh, Austin, Woolworth's, Lancaster, Pa., 7-12; Watkins & Watt, Novelty, Denver, Col., 7-12; Waldorf & Mendez, Monroe Park, Toronto, Can., 7-12; Westons (3), Keith's, N. Y. C., 14-19; Welsh, Chas. & Jennie, Lagoon, Ludlow, Ky., 7-12; Werley Sisters, Novelty, Denver, Col., 7-12; Weber's Band, Luna Park, Pittsburgh, 7-12; Webster's, The, Virginia Beach, Peoria, Ill., 7-12; Weston & Raymond, Crump's Park, Macon, Ga., 7-12; Hyatt's Park, Columbia, S. C., 14-19; West's, James, Park, Atlanta, Ga., 7-12; West's, Solider Park, Montreal, Can., 7-12; Weston, Dan. & Co., Trocadero, Ft. George, N. L., 7-12; Henderson's, Coney Island, 14-19; West & Van Sickle, Ramona Park, Grand Rapids, Mich., 14-19; Whately & Bell, Park, So. Norwalk, O., 7-12; Woodford & Mendez, Monroe Park, Toronto, Can., 7-12; White, Ed. B. & Rolla, Cripple Creek, Col., 7-12; Colorado City, 14-19; Whitman, Frank, Hoag, Woonsocket, R. I., 7-12; Wilcox & Lamart, Hanlon's Point, Toronto, Can., 7-12; Williams & Aileen, Lion Palace, N. Y. C., 7-12; Williams & Black, Lagoon, Ludlow, Ky., 7-12; Wiora Trio, Keith's, N. Y. C., 7-12; Wiskoff, Bear, Irma, Co., Bijou, Green Bay, Wis., 7-12; Wissner, Minnette, 14-19; Wilson, Alf. & Mabel, Contocook Park, Pennacook, N. H., 7-12; Lake View, Lowell, Mass., 14-19; Wilson & De Monville, Park, Kalamazoo, Mich., 7-12; Wickers (3), Bijou, Marinette, Wis., 7-12; Bill, Eisenstadt, 14-19; Williams, Dolly, Palace Music Garden, Schenectady, N. Y., 7-12; Columbia, Utica, 14-19; Williams & Mellborn, Mayflower Park, So. Hanover, Mass., 7-12; Wilson Trio, East End Park, Memphis, Tenn., 7-12; Williams Sisters, Auditorium, Norfolk, Va., 7-12; Wood, Geo. H., Keith's, N. Y. C., 7-12; Woodward's Dogs, Dreamland, Rochester, N. Y., 7-12; Wood Bros., Berkshire Park, Pittsfield, Mass., 7-12; Highland Lake Park, Winsted, Conn., 14-19; Wood's, Kingston, Proctor, Newbury, N. J., 7-12; World's Comedy Four, Keith's, N. Y. C., 7-12; Woodward, V. P., Berkshires Park, Pittsfield, Mass., 7-12; Wood, Milt & Mand, Celoron, Jamestown, N. Y., 7-12; Waldemere, Erie, Pa., 14-19; Wood, Paul, Famous Filmograph, Spokane, Wash., 7-12; Star, Seattle, 14-19; Yamamoto Bros., Manhattan Beach, N. Y., 7-12; Zackley & Bunnell, Medford Boulevard, Mass., 7-12; Young America Quintet, Keith's, Phila., 7-12; Young, Tot, Unique, Superior, Wis., 7-12; Young, Ollie & Bro., Henderson's, Coney Island, N. Y., 7-12;

Zancis, The, Proctor's, 23d St., N. Y. C., 7-12; Keith's, Phila., 14-19; Zeta Trio, Keith's, N. Y. C., 7-12; Zeta, Raymond Star, Ft. Wayne, Ind., 14-19; Ziegarelli, Mite, White City Park, New Haven, Conn., 7-12; Ziska & King, Woolworth's, Lancaster, Pa., 7-12; Zinn Sisters, Coney Island, Wheeling, W. Va., 7-12; Zimith Athletic Park, Buffalo, 7-12; Zoellers (3), Paragon Park, Boston, 7-12; Electric Park, Balti., Md., 14-19; Zutka, Idora Park, Youngstown, O., 7-12.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper, Room 502, Ashland Block, Chicago.

With the revival of "The Tenderfoot" at the Great Northern Saturday night, Aug. 5, the regular season at the theatre opened, making two playhouses that have begun again on the long grind. The Standard has already passed through the first week of the new season with "The College Widow." McVicker's is to have its opening next week, with "The Duke of Duluth." The piece is by George Broadhurst, who has shown by past writings that he is a master of the art of providing farcical situations and plots. This is his first effort, however, in providing comedy. The author's score is by Max S. Witt. The comedy engaged by Broadhurst & Currie to surround Mr. Witt is one of seventy-five people, and numbers such well known players as Henry Norman, and a chorus of sixty.

ILLINOIS THEATRE (Will J. Davis, manager).—On Sunday evening, 6, Richard Carle begins the second week of his engagement, in "The Mayor of Tokio." The player-playwright's tuneful farcical opera is meeting with the same approbation it enjoyed at the Shubert. May Boley, who is at present writing the role of Bettina Lomax, will soon return to "The Maid and the Minister." She will be succeeded a week from Sunday by Cecilia Rhoda, an American girl, who has spent the greater part of her theatrical life on the English stage. On 20 the sixth season of this theatre will be inaugurated, with "The Education of Mr. Pipp." Augustus Thomas' comedy, founded on a series of drawings, by Charles Dana Gibson. Among the other characters are two types of Americans famous in the United States and the "Geezer of Geek."

TROCADERO THEATRE (Harry H. Hedgen manager).—The Tutti Frutti Burlesques will hold forth at this house week of 6. A new burlesque is promised with some sterling features in the vaudeville. Nat Field is atay assisted by Murray J. Simmons. Other matinées are: Grindstone, Frank Daniels and Lee Kendall. The feminine punsters we Louise Dacre, Kitte Bingham and Josie Welcome.

FOLLY THEATRE (James A. Fennelly, manager).—This theatre will be dark week of 6. ACADEMY OF MUSIC (William C. Roche, manager).—For week of 6 "A Chase for Actives" will be the attraction. It is a two act musical comedy, by Joseph Howard, with George H. Donohue supported by a company of 100. Mr. Howard has succeeded in getting together a well defined plot based on the actual experiences of the "Raffles" during the time he maintained his incognito in this city.

LONDON DIME MUSEUM (William J. Sweeney, manager).—To be seen in the curio hall week of 7: P. J. Gorman, one man band; Weston, sword walker; Omets, Indian Princess; Prof. Pitch, rifle shot, and Thomas Yates and his trained bear. In the theatre: Madge Martley, Trixie Pile, La Belle Rosa, and Hull's moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Young women between sixteen and twenty years of age, all singers and dancers, will participate in a beauty contest in the curio hall. Other features will be Prof. Roberts and wife, in an impalement act; Prof. Robert, expansionist; Edith King, a German midget, and Prof. Lawler, magician.

WHITE CITY (Paul D. House, general manager).—Much of the new will be found on the board walk next week. To one who has visited this resort once or twice there will be a whole lot that is new, on general principles, but if one has lived at White City, which is almost literally true of hundreds of thousands of Chicagoans, they can see things next week, 7, that they never saw before. There is the Theatre de Paris and the puzzle gardens, and the new miniature Lackawanna, R. R., which has been completed within the past week. The novelty telephone sobs and Willard's temple of music. Prof. Blakes' dog, pony and monkey circus. Sunday, 6, is to be Milwaukee Day, and excursions will be run on every railroad and every steamship line plying between the two cities. Special fireworks will be in order, as they will also on Postmans' Day, Monday, 7. Lockhart's famous troupe of trained elephants are to be the leading attractions appearing for the first time since a recent respite.

RIVERSIDE PARK (J. J. Murdoch, manager).—Much of the new will be found on the board walk next week. To one who has visited this resort once or twice there will be a whole lot that is new, on general principles, but if one has lived at White City, which is almost literally true of hundreds of thousands of Chicagoans, they can see things next week, 7, that they never saw before. There is the Theatre de Paris and the puzzle gardens, and the new miniature Lackawanna, R. R., which has been completed within the past week. The novelty telephone sobs and Willard's temple of music. Prof. Blakes' dog, pony and monkey circus. Sunday, 6, is to be Milwaukee Day, and excursions will be run on every railroad and every steamship line plying between the two cities. Special fireworks will be in order, as they will also on Postmans' Day, Monday, 7. Lockhart's famous troupe of trained elephants are to be the leading attractions appearing for the first time since a recent respite.

SANS SOUCI PARK (Leonard Wolf, manager).—Military concert, by Hostreaver's 10th Regiment Band and a thrilling outdoor act, by Harmon, Lind and Harmon, are among the free attractions at this park. In the theatre: "The High Mo-Gul," a musical comedy of the Oriental type, said to be given funny, with much pretty music, will be given by Sans Souci's own company of sixty people.

COLISEUM (Stewart, Spaulding, manager).—Few band directors who have appeared in Chicago have so quickly impressed their personality upon the public as Francesco Molino, who is conducting the Elberry band at this garden.

RIVERVIEW PARK.—Immense audiences are proving the merit of popular material in Pain's "Fall of Port Arthur," which is being given every night and terminates the annual visit and highly successful engagement 13.

The production, which has recently closed a most successful engagement in Carnegie Hall, New York, will begin an extended engagement at this park Sunday, 6. During every concert of the engagement one or more soloists will be introduced.

GREAT NORTHERN THEATRE (Fred C. Ebbers, manager).—This theatre opened its regular season Saturday, Aug. 5, with Rich-

ard Carle's operatic comedy, "The Tenderfoot," with a cast headed by Oscar Figuer and Rose White. Other members of the company are: Arthur Warner, Fred Ballin, M. H. Baldwin, J. E. Rooney, Fred Ballin, M. H. Williams, A. W. Hutchins, Louise Brackett, Frankie Warner, Etta Lockhart, Mabel Lorena, Pefemina Lockhart, Dolly Castle and Virginia Gardner. The most popular musical numbers were: "I'm a Peaceable Party," "My Alamo Love," "The Tortured Thomas Cat," "Soldier," "Texas Ranger," "Gay Lothario," "Fascinating Venus" and "Doris."

ORIENTIC THEATRE (Abe Jacobson, manager).—Much of the new will be found on the board walk next week. To one who has visited this resort once or twice there will be a whole lot that is new, on general principles, but if one has lived at White City, which is almost literally true of hundreds of thousands of Chicagoans, they can see things next week, 7, that they never saw before. There is the Theatre de Paris and the puzzle gardens, and the new miniature Lackawanna, R. R., which has been completed within the past week. The novelty telephone sobs and Willard's temple of music. Prof. Blakes' dog, pony and monkey circus. Sunday, 6, is to be Milwaukee Day, and excursions will be run on every railroad and every steamship line plying between the two cities. Special fireworks will be in order, as they will also on Postmans' Day, Monday, 7. Lockhart's famous troupe of trained elephants are to be the leading attractions appearing for the first time since a recent respite.

RAVINE PARK (J. J. Murdoch, manager).—The musical public is much interested in the announcement of the first appearance here of Rivela and the Imperial Band. This combination, which has recently closed a most successful engagement in Carnegie Hall, New York, will begin an extended engagement at this park Sunday, 6. During every concert of the engagement one or more soloists will be introduced.

SANS SOUCI PARK (Leonard Wolf, manager).—Military concert, by Hostreaver's 10th Regiment Band and a thrilling outdoor act, by Harmon, Lind and Harmon, are among the free attractions at this park. In the theatre: "The High Mo-Gul," a musical comedy of the Oriental type, said to be given funny, with much pretty music, will be given by Sans Souci's own company of sixty people.

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Don't forget to look for me in cherry time.

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Clarinet Player, B. & O., must play E-flat in Band; Good 'Cello Player,

Prefer one who can double Baritone or Clarinet in Band; must be real ones. Repertoire people write. Can place good Sketch Team, man and wife with child for parts. Travel in private car. Show hasn't closed in six years. All first letter. Address CHESTER GENTER, Amarillo, Texas.

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LARGE CHARACTER HEAVY,

TALL COMEDIAN,

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ACTORS WHO CAN SING.

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Seima, Indiana, Aug. 7; Farmland 8, Lynn 10, LONG BROS.

THAT NEW ACT, ESTERBROOK and COMPANY. PRESS NOTICES.

Fred'k Esterbrook & Co., in an artistic sense, have the BEST musical comedy act in the season. The two young ladies are excellent comedians and Esterbrook is a comedian whose black face antics went well woven into the musical offerings. The work on an elaborate set of church chimes, presenting "The Monastery Bells" and "Il Trovatore," was highly applauded.—CIN. TRIBUNE.

"From Nothing to Grand Opera" was the title of a clever musical novelty given by Esterbrook & Co., in which they brought in their ability to play on various instruments and interpolated a black face artist who combined comic stunts with the gift of blowing artistic music from trombones, novelty horns and

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Esterbrook & Co. announced a NEW musical act and LIVED up to their promise. The company consists of two young ladies, who are unexcelled cornet soloists, and Esterbrook, who does a black face turn in conjunction with them. The selections on the chimes and the buffoonery of the principal was hugely enjoyed.—CIN. TRIBUNE.

The Musical Esterbrooks offered a lot of NEW things in the music line which were well received. They play a number of instruments and DANCE from the OLD line of music so OFTEN heard by such teams.—NASHVILLE BANNER.

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Leading Man, Leading Woman, Heavy Man, Character Woman, Character Comedian, Character Men. Name your lowest. Season opens near Kaufman's second week in September. Rehearsals here Aug. 20. This is the piece that broke the records at St. Louis, etc., last season. Managers in Territories, Mo., Iowa, Ill., Ind. and Ohio, send your open time.

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MILT CRANDALL, Sandy Hill, N. Y., Week Aug. 7; Glen Falls, N. Y., Week Aug. 14.

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JACK AND BERTHA RICH

SINGERS, TALKERS AND WOODEN SHOE DANCERS.

Aug. 7, TEMPLE, Detroit, Mich.; Aug. 14, SHEA'S, Toronto, Can.; Aug. 21, KEITH'S, Philadelphia, Pa.; Aug. 28, KEITH'S, New York City; Sept. 4, KEITH'S, Providence, R. I.; Sept. 11, KEITH'S, Boston, Mass.; Sept. 18, PARK, Worcester, Mass.; Sept. 25, MOORE'S, Portland, Me.; Oct. 3, RICHMOND, North Adams, Mass.

HILLSIDE PLEASURE PARK, NEWARK, N. J.

THE DREAMLAND OF NEWARK. WANTED,

FIRST CLASS CIRCUS ACTS, Brother Acts of All Kinds and STRONG OUTDOOR ATTRACTIONS, for 2 Weeks, COMMENCING SATURDAY, AUG. 26, 1905.

HARRY S. HEALEY, Post Office Box 334.

CORNELL STOCK CO., Formerly Dilger-Cornell Co.

WANTED, for Regular Season, OPENING AUG. 21, TALL YOUNG MAN FOR JUVENILES AND GENERAL BUSINESS, WOMAN FOR CHARACTERS AND GEN. BUSINESS. Those with Specialty preferred. State lowest salary; pay your own board.

W. E. CORNELL, Manager.
Aug. 7-12, Delhi, N. Y.; Aug. 14-19, Liberty, N. Y.

WANTED, Medicine Performers,

THE BEST IN THE BUSINESS. Twenty dollars weekly and transportation, and more if you are worth it. THE LARGEST MEDICINE SHOW ON EARTH. Carry Two Bands and Orchestra. Wire and write.

PHENOMENAL KRAUS, Clinton, Iowa.

WANT IMMEDIATELY, FOR HIMMELEIN'S IDEALS

S. and D. REPertoire COMEDIAN with Feature Specialties, JUVENILE LEADING MAN, tall and good looking; UNION CARPENTER to double Bass Drum in Band. State all quick. Rehearsals Aug. 21.

JNO. A. HIMMELEIN, Kelly Island, O.

MUSICIANS—First and Second Violin to double Cornet. Add. NED. J. HOWSON, Brigantine, N. J.

ANIMAL ACTS. WE WANT

Three Good Animal Acts

To feature in our Menagerie at Toronto Exhibition. Engagement 2 to 3 weeks. Open AUG. 28. Address

A. A. LESLIE, Aylmer Exhibition Zoo, Aylmer, Ontario, Canada.

WANTED QUICK, CLEVER YOUNG ACTRESS WITH STRONG SPECIALTIES. FEATURE VAUDEVILLE TEAM CHANGE AND PLAY PARTS.

EWELL KELLEY STOCK CO., Lexington, Ky.

FIRST CLASS AGENT AT LIBERTY,

COMING SEASON, ON ACCOUNT OF MISUNDERSTANDING.

HARRY B. BUSSING, Norwalk, Conn.

WANTED, SOLO CORNET PLAYER CLARINET PLAYER

People that double specialty preferred. One year's engagement to right parties. Also Stage Carpenter with good Machine or Specialty, for White's Stock Co., and Premier Feature Orchestra. Address

L. J. WHITE, Marinette, Wis., care Lakeside Park.

TO QUIET ALL FEELING OF UNREST, BE IT SAID THAT DAVE SEYMOUR

WILL MANAGE
DORA THORNE (Eastern),
SEASON 1905-1906.
Proprietors, ROWLAND & CLIFFORD.

Moreover, I like my chances.



THE WHITE BEAUTY,
Engaged as a special feature Womside Park, Phila.
Open Steeplechase Pier, Atlantic City, Aug. 14. Address

1917 JEFFERSON ST., PHILA.

COLORED Ballahoo Man.

We want good all round out door workers to join Medicine Show at once in Camden, N. J. Must be able to change for a week. Don't misrepresent in your letter. State what you can do and state your lowest weekly salary. This is not a PROMISED SALARY. WE PAY CASH. Unreasonable letters will not be answered. No tickets will be sent. ANY of my old people who have worked for me answer, whether you want work now or not. DR. L. R. BENNETT, Camden, N. J., care of BENNETT MEDICINE CO.

WANTED, COMEDIAN

Singer and Dancer, to work with young lady who has one year's work booked. Must be sober and reliable. Write in first letter experience, salary, etc. Address GEORGIE NOVIKOFF, Newmarket, Lebanon Co., Pa.

GOOD LOOKING LEADING LADY.

Must have wardrobe and experience.

PALESTINE, ILL., week of Aug. 14.

WANTED QUICK, GROSS-LYALL CO.,

Comedian with specialty. General Business Man, Clarinet, Baritone, double 20 Violin; Tuba, double bass or stage; Trap Drummer; Tenor, stage or orchestra. Wire quick. Join at once.

LYALL & DAINTREE, Van Wert, O.

WANTED, Al Sketch or Musical Team

Those playing piano given preference. Also good Piano Player, lady or gent, who can double to stage. Must be ladies and gentlemen. No samenteur would be wanted. Salary, all you are worth, I have no limit. Address

DR. KIT KENYON,
Smith Center, Kan.

WANTED, A First Class Musical Company, to open NEW Opera House, any time between Aug. 20 and Sept. 10.

GEO. H. BECK, Mgr.

CRESTLINE, OHIO.

MUSIC ARRANGED, COMPOSED, ETC.

A. KRETSMAR, 412 E. 15th St., New York

AT LIBERTY—SCENIC ARTIST.

FRANK C. AMBOS.

Perm. address, No. 885 PENNSYLVANIA AVE., Columbus, Ohio.

Wanted, Stereopticon, With Views, Song Slides, etc.; must be cheap.

DR. ANDREW RANKIN,

38 Cheshire St., Cleveland, O.

MOST TALKED OF NEGRO ACT
IN THE WORLD.

Ernest Hogan AND HIS FAMOUS

MEMPHIS STUDENTS,

Just Passed the Century Mark, Completing
100 PERFORMANCES, AUG. 6, AT HAMMERSTEIN'S
VICTORIA THEATRE AND ROOF GARDEN.

Engaged Indefinitely.

WM. MORRIS and WM. LYKENS, Agents.

RIALTO MUSIC HALL, ELMIRA, N. Y.

WANTED AT ALL TIMES, Novelty Acts, Sketch Teams, Sister Acts and Single Women. Will give Sister Acts and Single Women two and three weeks. Eight shows a week. Open the year around. Break your jump.

FRANK W. MC CONNELL, Prop. and Mgr.

FOR SALE, CHEAP, Penny Arcade, Shooting Gallery, Buildings AND OTHER MONEY MAKING PRIVILEGES.

OAK FREE PARK, Sacramento, Cal.

Address C. V. SCHNEIDER.

WANTED QUICK, FOR WALLACK'S THEATRE CO.,

Repertoire People in all lines. All Gen. Bus. Women; must be young. Want All Specialty Team for weeks of Sept. 5 and 11, that can change three or more times a week. Address

DUBINSKY BROS., Tonaw. Ws., Aug. 14 and week.

WANTED, YOUNG LADY WITH GOOD VOICE AND FIGURE

Capable of singing ballads and high class Coon songs; also Al Pianist and Trap Drummer.

FISKE STOCK CO., Room 32, Manhattan Theatre Building, New York.

WANTED AT ONCE, For ANCELL'S COMEDIANS, First Class Heavy Man, Character Man, Male Pianist,

And other Useful People, write or wire. If you booze, don't answer this ad. People that can stand prosperity. I can offer a long engagement and wth salary absolutely sure. Address

J. S. ANCELL, Sheffield, Ill.

Mr.—THE BUCKLEYS—Mrs. REFINED MUSICAL ACT, AT LIBERTY, OR ALL GOOD AGENTS.

492 VERMONT ST., Brooklyn.

WANTED, Dramatic People, All Lines. Playing Cities Only.

HAMILTON NATIONAL STOCK CO., Hamilton, Ohio.

NEW YORK CITY.

Review and Comment.—A continuation of pleasant weather during the past week was responsible for good average business at the various local houses now open, and the roof gardens and other out-of-door resorts drew big attendance. The first of the Broadway theatres to open for the season was the NEW YORK, which threw open its doors Monday night, July 31, with a return engagement of George M. Cohan's successful musical play, "Little Johnny Jones," as the attraction. HUBER'S MUSEUM also opened Monday. On Saturday night, Aug. 5, the NEW STAR THEATRE began the season, with "Lost in a Big City" as the bill. The continued attractions for the week ending Aug. 5 were: George M. Cohan, in "Little Johnny Jones," at the NEW YORK; "Lifting the Lid" at the AERIAL GARDENS; Sam Bernard, in "The Rolling Girl," at the HERALD SQUARE; "Fantana" at the LYRIC; "When We Are Forty-one" at WISTARIA GROVE, and band concerts at TERRACE GARDEN. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued. The one week stands closing 5 were: "The White Caps" at the THALIA and "The Convict's Daughter" at the THIRD AVENUE. Variety entertainment was furnished at the VICTORIA, PARADISE ROOF GARDEN, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S and LION PALACE ROOF GARDEN. HUBER'S MUSEUM presented a pleasing vaudeville, in conjunction with the attractions in the curio hall.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week Lawrence Marston's drama, "An Innocent Sinner," is offered, and on Monday, Aug. 7, it served to attract comfortably filled houses, afternoon and evening. Wm. P. Carleton, in the character of Tom Bridges, made a very favorable impression; Robert Cummings was capital as Doc Jacobs, and Wilton Taylor, as Judge Barker, and Robert Rogers, as Col. Freeman, gave popularly of two Southern gentlemen of the old school that evoked many a laugh. Adele Bloch, as Linda Bechman, carried off the honors among the female members of the company, all of whom were good. The cast: Tom Bridges, Wm. P. Carleton; Doc Jacobs, Robt. Cummings; Judge Barker, Wilton Taylor; Col. Freeman, Robert Rogers; Rud. Hawkins, Geo. Howell; James Padgett, Chas. Arthur; Parsons Jones, Ralph J. Locke; John Bridges, Wm. Norton; First Farmer, Ralph J. Locke; Second Farmer, David Daley; Hindra Leopold, Mrs. Blanche Langdon, Ann McNamee; Mrs. Smiley, Louise Mackintosh; Dora Smiley, Marion Berg; Peggy Baker, Helen Ross. The moving pictures and statutory views were continued successfully. Sunday's concerts were well patronized. Next week, "A Woman's Sacrifice."

Victoria Theatre and Roof Garden (Oscar Hammerstein, manager).—The matinees in the theatre continue to be well patronized, while the night audiences on the roof are always to the capacity of the roof itself. There is no novelty heading this week's programme in the person of Abdul Kader, who, on Monday, Aug. 7, made his American debut. He is assisted by three females, and does rapid landscape painting in oils. Abdul Kader (according to the programme) falls from Turkey, and the women in the act (also as per programme) are his three wives. His work with the brushes, while performed with rapidity, was very artistic. Carmina Burana, in her first appearance, was well received. Hogan and his Memphis Students continue to be the strong feature of the bill. The Six Musical Cutys hold over in their splendid instrumental numbers; the Peschko Troupe of Russian dancers began a quick return engagement July 7; Hill and Sylviani appeared in expert bicycle feats; Will R. Rogers, the lariat thrower, is in his last week here; the Three Josoareys, comedy acrobats; Rice and Prevost are still to the fore, in "Bumpy Bumps"; Martin and Max Millian, in burlesque magic; and Sailor and Barbary vocalists, are included in this week's bill.

Thalia Theatre (Sullivan & Woods, managers).—"The Queen of the Highbinders" was presented at this house Monday, Aug. 7. It is sensational in the extreme, and contains enough thrills to thoroughly please the patrons of the theatre. The company was capable, the characters being apportioned as follows: George Stuart, George Whitaker, Kathleen Moore, Charles Whitaker, Kathleen Whetford; Harry Arlington, Louis Martini; Ike Isaacs, Paul Burns; Sergeant Thompson; C. W. Travers; Officer Dundy, W. H. Cavanaugh; Warden Skinner, Phillip Carroll; Lee, George Mackey; Ling, Maurice Adel; Hop, Walter Britton; Rinaldo Williams; Sergeant Woodbury, Harry Williams; Alice Stuart, Lorna Elliott; Bettina Otis, Leila E. Davis, Sarah Buttinski, Sadie Fields, Maude, Marie Gordon; Ann, Bessie Whitman. Sadie Fields presented a high-and-sansdrock, notably one presenting "Dreamland," were shown. Fred Busey is manager; John B. Campbell, representative. Next week, "Lost in a Big City."

Lion Palace Roof (Wilson & Boon, managers).—The bill for week of Aug. 7 includes: The Bijou Comedy Four, Hayes and Wynne, Boyce and Black, Williams and Aileen, the La Dells, the Besserer Sisters, and the Busch-Devere Trio. Business excellent.

Atlantic Garden (W. Kramer's Sons, managers).—Goldsmith and Hopper, musical comedians; The Wilsons, the doleful lady gypsies; and Wiley, colored comedy duo; Marie Laurent, operatic soprano; the Corlebys, in a perch act, and new moving pictures are the attractions for this week.

Terrace Garden (Suesskind & Rehfeld, managers).—The nightly crowds continue, good or bad weather, to hear Conterno and his World's Fair Band. The programmes are changed each evening, and Bandmaster Conterno gladly complies with requests. The excellent Sunday night concerts and the special events continue to be well attended.

Huber's Museum (John H. Anderson, manager).—An excellent bill is given in the curio halls this week. Mrs. Emilie Fischer Hock being continued as the feature attraction. Others are: The Great Flying man; M. La Cara, medical marvel; Major Potter and wife, midgets, and Emelia Hill, fat lady. In the cosy theatre Settle's colored comedians are seen to advantage.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernerd started his fifteenth week Aug. 7, in "The Rolling Girl," upon which date occurred the one hundredth performance.

New York Theatre (Klaw & Erlanger, managers).—"Little Johnny Jones" remains the attraction here, to excellent business. The second week of the engagement began Monday night, Aug. 7.

Aerial Gardens (Klaw & Erlanger, managers).—"Lifting the Lid" commenced its tenth week Aug. 7.

Wistaria Grove (Weber & Luescher, managers).—"When We Are Forty-one," now in its eighth week is still the main attraction here, and with the addition of excellent vaudeville, continues to draw big crowds.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Meddler" is revived by the house stock company this week, with Mrs. Stuart Robson as the stock star. On Aug. 7 two good sized audiences showed keen pleasure in the unfolding of the entertaining story, and the acting was capital. Mrs. Robson, John H. Gilmore, Alice Butler, Harold Hartsell and Paul Evertton, H. Dailey, Hawley, F. W. Lyons, Byron Ongley, Florence Smythe, Grace Scott and Ethel Conroy. The motion pictures continue.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The bill this week is a capital one, and two big audiences were attracted by it on Aug. 7. It included the Three Bonny Sisters, whose musical act is novel in the extreme, and a musical comedy a big hit; Gertrude Mansfield and Gary Miller, in their capital act, "All Prospect Street"; the Girl from Connecticut (Flossie Crane), who was very well received; Felix and Barry and company, in the funny act, "The Boy Next Door;" the Mysterious Zanellis, with their great act of thought transmission; the Great Henri French, in his splendid act, which is varied entertainment most agreeably presented; Mayme Remington and her black Buster Brownies, with their capital contribution; Bert Leslie and Leida McFadden in "Going Abroad," which proved most entertaining; and the Three Negroes equilibrists of remarkable merit. The motion pictures continue.

Keith's Theatre (E. F. Albee, general manager).—A very fine bill was offered Aug. 7, headed by Robert Hilliard, who appeared in "The Littlest Girl," which, as proved, bears many repetitions. Both sketch and acting were thoroughly enjoyable. Owing to the serious illness of one of his company, he was unable to present "As a Man Sows," as expected. Monique's sociable circus was a very entertaining act, and was working with little or no urging. The Zara Trio bicyclists performed remarkable feats. Geo. W. Wood was thoroughly appreciated in his monologue. The World's Comedy Four won many recalls for their eccentric work. Carson and Willard, in a Dutch conversation turn, secured many laughs. Barry and Halvers scored, as usual, in eccentric comedy. The Wiora Trio (their first New York appearance) created an excellent impression. Others were: Le Clair and Hardt, Al Burton, Marjorie and Flynn, Georgia Galvin, Kit Carson, and Barnes and Stockwell. The kinograph displayed a fine series of pictures.

Pastor's Theatre (Tony Pastor, manager).—An excellent bill was presented Aug. 7. Prevost and Prevost, in "Fun in a Turkish Bath," occupied the headline position, and contributed their usual quota of laughs. J. Bernard Dyllyn, the well known character singer, appeared as an extra attraction, immediately scored a decided hit. Mr. Dyllyn's rendering of the blues was thoroughly appreciated. Marie Fox, the assault girl was a success. Dixon and Holmes, singing comedians, won considerable applause. Sadie Clark and Co., in "Cinder's Troubles," made a pronounced hit. Potter and Hartwell were welcomed gladly, and came off with honors. Other good numbers were: Miles and Nitram, Pongo and Leo, Rainey and Good, Osborne and Wallace, and Edna and Eddie. The vitagraph displayed a fine series of pictures.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" began its thirtieth week Aug. 7, with business keeping up.

Third Avenue Theatre (A. H. Woods, manager).—"The White Caps" opened here Monday, 7, after short jump from a downtown house. Next week, "The Gambler."

Harlem.—At PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager) the house was crowded Aug. 7, when "The Romance of a Poor Young Man" was presented by the stock. The play is an interesting one, and held the audience from the start. Paul McAllister made his first New York appearance this season, in the role of Manuel, and was received in a most cordial reception, doing good work. The play was elaborately staged, and the entire company did well. Prominent in the cast were: Sol Alken, James E. Wilson, Wm. Cudlinton, Julian Reed, Royal Byron, Robert Hill, Emma Lathrop, Myrtle May, Leonora Von Ottiger, Mathilde Deshon, Mabel Crowley, and Mary Hungerford. The vaudeville offers motion pictures and views of travel.

Metropolitan (Wm. T. Keogh, manager).—This was the first of the Harlem theatres to throw open its doors for the regular season, presenting N. S. Wood in a sensational drama, "Lost in a Big City." Many of the scenes are laid in New York, showing life in the metropolis. It is in five acts and nine scenes, and ample opportunity is given for the display of some handsome scenery. During the Summer the house has been renovated and redecorated, and new carpets have been laid, making it look like a new house. The interior was packed at the opening performance Aug. 5, and the entire performance evidently satisfied the audience, as the star was the recipient of several curtain calls and many floral pieces.

NOTES.—The Gotham will open Aug. 19, with Fred Irwin's Majesties. . . . The Park will be known in the future as Grauman's Theatre, and will open Aug. 15, with vaudeville. Ten, twenty and thirty cents will be the prices. . . . The Metropolis is advertised to open Aug. 19.

Bronx.—The weather continues to favor out-of-door attractions, with gratifying results at the beaches.

DREAMLAND.—Shungopavi, in his remarkable feats of magic, is an added feature at Tobin's Indian Theatre. New acts are introduced in the open air vaudeville.

Luna Park.—Big business is done here by the different attractions.

BRIGHTON BEACH MUSIC HALL.—Bill week of Aug. 5; Jas. J. Corbett, Tokio Jap Troupe, Hoey and Lee, Geo. C. Boniface Jr. and Bertha Walzinger, Coleman's dogs, Genaro and Bailey, Martin Bros., John Mason and company and kinograph.

MANHATTAN BEACH THEATRE (Percy G. Williams, manager).—Bill week of 7; Anna Fitzhugh, Burke and La Rue and the Ink Boys, Doherty Sisters, Violet, Stanley and Brother, Samamoto Bros., Mignani Family, Dolores Diaz, Estelle Sloan and Jos. Walther, and the vitagraph.

NOTES.—The Teek will open late in August, with the Stair & Haylin attractions, while the Garden is being put in readiness for early beginning of the new burlesque syndicate's operations in this field. . . . Luna's Museum with its curios and novelties, is gaining daily in popularity.

ROCHESTER.—At the Lyceum (M. E. Wolff, manager) Dockstader's Minstrels opened the regular season here Aug. 1, 2, to three turn away audiences. The show is entirely new this year, and fully up to its high standard of excellence. Lew Dockstader, Nell O'Brien, Carroll Johnson and Manuel Romain scored heavily. McIver and Heath, for the first time, "The Happy Team," 17.

NATIONAL (Max Hartig, manager).—Week of July 30 the stock, in "The Girl and the Judge," broke all records for attendance. Jessie Bonstelle gained many additional admirers by her meritorious work. Regular season opens 28, with Haverly's Minstrels.

COOK OPERA HOUSE (J. H. Moore, manager).—Week of July 30 the stock did immense business in "The Crisis." The work of Bertram Lytell, Louise Lawrence, Charles Carter and the others was patriotic and patriotic. Aug. 7 and week the stock will produce for the first time on any stage, a new detective drama, "The Secret Service Man," by Warren Forbes, a local newspaper man, collaborating with the well known playwright, Owen Davis.

DREAMLAND (Robt. J. Waiters, general manager).—The removal of the fence surrounding this park, making it a free place of amusement, has augmented the attendance by thousands. Parker's Dog Show proved a potent attraction past week. Bill Aug. 7 and week; Hebing's Band (second week), Wood-

DANIEL FROHMAN has been re-elected president of the New York Symphony Orchestra, which will again be under the conductorship of Walter Damrosch the coming season.

BEGINNING Aug. 21, the Lyceum will be opened for the season with "Mrs. Leffingwell's Boots." The original cast will appear. This will be followed by Nat C. Goodwin, who will give the first New York performance. "The Beauty and the Barge" on Sept. 6.

KLAU & ERLANGER's production of "The Pearl and the Pumpkin," which was successfully produced at the Colonial Theatre, Boston, will be the opening attraction of the season at the Broadway Theatre, New York, Aug. 21.

RED FOLLETT, for the past three seasons treasurer at the New Star Theatre, has been engaged by Manager William T. Keogh to look after the managerial interests of the Murray Hill Theatre this season.

THE LONGSTREET THEATRE will open Aug. 26, with H. Curtin, "Broadway Belles."

MINER'S BOWERY THEATRE will open Aug. 26, with Miner's Bohemians.

NOTES FROM LOCAL NO. 11.—The advertising agent of the Advertiser will be Geo. H. Hartford, late of the Walnut Street, James N. Wood, of Indianapolis, is in town visiting his folks. Emmett Weedon is here, representing the Imperial Burlesques, which opens the Peoples. Gilsay Abrams has arrived home, having recovered from sickness in Denver. He has been with the Barnum Show. Joseph Werbel was married several weeks ago, at St. Mary's Catholic Church, and Ian O'Fallon, No. 3, were in town visiting his parents. Richard Follett, advertising agent for the Wainwrights, has returned from his vacation near the Lewisohn reservoir. The following members of Caro No. 1, of the Robinson Show, were in town last night between trains: Manager Heckmann, Frank Adams, Harry Huber, H. White, John Rockefeller, Fayette F. Smith, Jim Moloney, Jim S. Scanlon, C. Richards, George Massone, Cepheus Hay, Wm. Bullen and Geo. Towne, paste-maker Harry Altmann and Doctor Springer, programmer. The address of Secretary is 120 W. 88th St., E. corner Ninth and Union Streets.

SPARK FROM ADVANCE CAR, NO. 1, LEMON

EDWARD.—The staff: D. S. Ward, manager; Bobt. Norris, clerk; John Mulvihill, boss bill poster; H. W. Cody, lithographer; Irvin Ward, programmer; bill posters—Lewis Doty, H. W. Hardy, Wm. Houtz, John Hurley, E. N. Smith, H. Spangler; Chas. Bollat, C. Gordon and Knowles Casady. We have traveled 5,180 miles in Canada, and 2,000 miles in the United States, and manage to have the old reliable New York Clipper every week. The ghot walks regularly.

NOTES FROM LOCAL NO. 24, Buffalo, N. Y.

A special meeting was called Aug. 4, to put in a new member, G. C. Mayer, of Herkimer, N. Y., last season general advertising agent of A. Downie's Circus. This season he has been connected with the bill poster plant at Binghamton, N. Y. He left here for Greenville, Pa., 5 to go ahead of the Beane Reptory Co. Will J. F. Smith please send his address to Secretary C. V. Vincent, 358 Mayview Street, Buffalo. Everything looks very prosperous for the boys here this season.

NOTES FROM ADVERTISING CAR, NO. 1 OF THE GREAT WM. P. BILL SHOWS, Three Ring Circus, Double Menagerie, Horse Fair and Roman Hippodrome.—While the car was at Abingdon, Ill., the boys were tendered a banquet by city bill poster Turney Bowers.

At Clarksville, Mo., and Creston, Ia., we were visited by members of the No. 1 car of the Wallace Shows. In spite of all the opposition, the public knows that the Wm. P. Hall Shows are coming. We are in a section of the States where Mr. Hall is known by every one as one of the greatest horse buyers in the West. Roster of car: C. R. Coleman, car manager; B. Wheeler, boss bill poster; H. M. Mason, assistant boss bill poster; B. McKinnon, secretary; R. Rippon, O. Wiley, C. Graves, W. Miller, L. Moore, L. Schleicher, H. Meuth, E. Popper, C. Anderson, W. Johnson, G. Gray, W. Murray, B. Jones, C. Carroll, L. Sullivan, C. Baker, F. Worth, C. White, F. Clayton and C. Schoenbeck, bill posters; W. Roush, programmer; P. Brush, banners, and J. Howard, porter. The car is sold union.

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THE BIGGEST HIT IN ILLUSTRATED SONGS.

"When My Golden Hair Has Turned to Silver Gray."

HAVING A HOWLING SUCCESS. HAVE YOU SUNG IT?

Orchestrated and professional copies FREE. Slides furnished. Special arrangement. Write for particulars.

McKINLEY MUSIC CO.,

355 WABASH AVE., CHICAGO.
74 FIFTH AVE., NEW YORK.

WANTED, Experienced Medicine Performers, all lines, that can manage, offer in acts and make them go. Good single or double musical act. Eddie Young writes State all, you pay your own board and I transportation after joining. Tickets if I know you. Dr. C. M. Beck, Reedsburg, Wis.

DR. HOWARD CURTIS WANTS All Round Med. Performers. Will return half fare after joining. Sketch team, write. Add PARRSBORO, Nova Scotia, Canada. Short jump from Boston.

EXPERIENCED DRESSER at Liberty. Have exceptionally good recommendations. Louis Harkness, 151 W. Madison St., Chicago.

FOR SALE—12 Woman Character Costumes, Wigs, \$12; 30 inch Trunk, very strong, \$9. MUSSON, 2 West 101st St., New York.

FOR SALE CHAP—Picture Machine outfit, complete, ready to show; Electric and Gas outfit; first class condition. Theatre, care CLIPPER.

WE WANT to join on wire the very best Specialty People who can change for week stands and make good. One show a day. Those doubling brass preferred. We have no limit; pay what you are worth. Tell all first letter. All Medicine Performers suit us best, although this is not a medicine show. No time to correspond. If you are not medicine men, a good, long, sure season. J. J. De Wolf, Mgr., De Wolf's Popular Comedians, Bellwyn, Pa.

NOTICE to Performers—Minature Theatre at Carthage, N. Y., will reopen for Winter season Sept. 4. All Sketch Teams, Sister Acts and Single Women please write at once. Also Piano Player, Sight Reader. Frank H. Landau, Carthage, N. Y.

FAIR GROUND Side Show Tent for Sale, 25x45, Push Pole, Round Ends, etc.; Walls; good condition, \$45, cash with order, \$60 C. O. D., privilege examination. W. NELSON, s Van Norden St., No. Cambridge, Mass.

BARGAIN HEADLINE FILMS.
"CHICKEN THIEF" about 750ft. \$60.00
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"LIVE SAVERS' RESPONSE" about 700ft. 45.00
"LIFE OF THE AMERICAN FIREMAN," about 425ft. 25.00
"DAYLIGHT BURGLARY," about 240ft. 12.00
"LOVERS' CRIME," about 300ft. 15.00
"PASSION PLAY," about 800ft. 30.00
"JACK AND THE BEANSTALK," about 600ft. 30.00
We will ship any of the above for examination on receipt of \$3.00.

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WANTED, GOOD WORKING AGENT and PIANIST LEADER, FOR J. E. TOOLE CO.

Name salary; pay your own; rehearsals Aug. 14; join on wire.

HOWARD WALL, Colonial Theatre, Bristol, Pa. VERSATILE PEOPLE in all lines are invited to write. Strangers send photos and programmes. They will be returned. Tell it all in first letter. Long, pleasant season assured.

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WANTED—3 Good Single Singers. Musicians, band and orchestra, and other Useful People, write. BARLOW & WILSON, 64 Main St., Danbury, Conn.

WANTED, FOR ONE PIECE, MUSICIANS AND ACTORS. People doubling band and stage given preference. Piano Player, doubles band; Leading Woman and Heavy Woman. State lowest salary; pay own. Add. E. P. DELANEY, Clarendon Hotel, Clark and Ontario Sts., Chicago, Ill.

WANTED, FOR Uncle Josh Spruceby, Orchestra Leader, doubling cornet; Piano, doubling corner or alto; Clarinet, Band and O. John on wire. Dominick, wire. Ludington, Mich., Aug. 10; Kalkaska 11, Travers City 12, Elk Rapids 14, E. Jordan 15. D. B. LEVINS.

At Liberty, WALLY HELSTON, Singing, Dancing, Acrobatic, Light Comedian, Bell Boy, Kid, Duke and Animal PARTS a specialty. Address: BRIESEER'S HOTEL, 163 Third Avenue, New York City.

A FIRST CLASS BARGAIN. 1 Stereopticon, with calcium burner, sheet, 25 assorted plain slides and 25 assorted colored slides, only \$25; cost \$40. Will ship for examination on receipt of \$5.

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WANTED QUICK, ON PERCENTAGE, Dog Circus, Big Shows, or other good money giving show. Must have attractive banners; also want Clever Pantomograph or Battery Worker. I have machine. Call or address JAPANESE PLEASURE PALACE, South Beach, Staten Island, N. Y.

WANTED. SONG AND DANCE COMEDIANS. GOOD ACT WORKERS. WM. MARNETTO MED. SHOW, Compass, Pa.

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WANTED QUICK... GOOD ALL 'ROUND COMEDIAN, for MEDICINE SHOW. WANT FOLDING ORGAN. al. Sketch Team. Change for week. No bonus. Join on wire. FONDAS' TENT SHOWS, Kasoag, Oswego Co., N. Y.

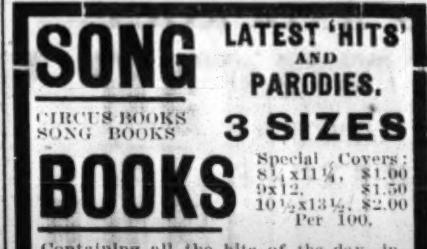
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Myrtle Vinton Co., IOWA.

A Good, Capable Actor for Leading Juveniles; an Experienced Woman for General Business. H. P. BULMER, Seymour, Iowa.

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Must be in good condition. State price in first letter. Address CHAS. SIEGERT, As per route Barnum & Bailey Shows.

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10,000 PEOPLE TO DRAW FROM.

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CLARINETIST (Boosey) and PIANIST,

Both single, wish to locate in good five town or city, with plenty of dance and opera house work. Both good musicians. A. F. of M. Enroute at present. WILLIAM C. THOMAS, X. L. Omaha, Neb.

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All up to date and reliable. Can work every kind of trick. Join at once. Harry Lewis, Shenandoah, Pa.

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Must fake organ or guitar. Address MEDICINE SHOW MANAGER, Hotel Campus, Detroit, Mich.

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Advance Agt. and Performers. A. Thomlay, write. RICTON, Steel Pier, Atlantic City.

WANTED, AT MED. PERFORMERS, CHANGE

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Orchestra Leader, doubling cornet; Piano, doubling corner or alto; Clarinet, Band and O. John on wire. Dominick, wire. Ludington, Mich., Aug. 10; Kalkaska 11, Travers City 12, Elk Rapids 14, E. Jordan 15. D. B. LEVINS.

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For Side Show or Platform. The Chinese Devil Fish, with 2 heads; Giantess or Philippine Lady and Mermaid. Just the things to get the money at the fairs.

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For McDonald Stock Co., Piano Player that can

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straight in acts, silent people; also Comedians. Will buy "Baby Piano." Address BILLIE HAMMOND,

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'IN DEAR OLD GEORGIA'

By WILLIAMS and VAN ALSTYNE.

If there ever was a perfect song this is IT. "GEORGIA" surpasses anything these boys have ever written. Single acts, quartets, musical acts, or any act that SINGS should not be without this beautiful number. SLIDES ARE NOW READY and GOING FAST.

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We are safe in stating that "MOLLY O" is bound to become another "BEDELIA," for if a jingly melody and a clever lyric counts for anything "MOLLY O" is sure to win. It is already being featured by dozens of head liners, who write us daily of their great success with this sure fire Irish Song.

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By WILLIAMS and VAN ALSTYNE.

The novelty song par excellence, nothing like it anywhere. Marie Cahill's success in "NORDLAND"--good for any kind of an act that can use a brilliant number and yet a dainty number. Managers selecting "HINDOO MAN" for a big number will not regret it.

'BRIGITTE EYES (GOOD-BYE)'

By WILLIAMS and VAN ALSTYNE.

The rousing March Song. New slides just completed and all ready for you.

'BIRDS OF A FEATHER'

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The rough Coon Song--a smooth lyric and a ragged melody. A coon's idea of the money question put in a novel way. If you use a coon song you should hear this one.

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Song and Instrumental, by NEIL MORET, Author of "Hiawatha."

A beautiful semi high class serenade. A No. 1 singers who are searching for something good should not overlook this number.

Besides the above songs we have hundreds of others and a safe filled with manuscripts; we have a song for ANY situation. Performers and managers in town will favor us with a call and we will do all in our power to help you select the numbers you are in need of. Those not in the city WRITE and your correspondence will be quickly attended to.

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WANT Tall, Fine looking, Young Juvenile Man; Young Heavy Man; Strong Character Man, to direct; Man for Gen. Bus. with specialties; Piano Player that can arrange; At Agent the state Age, Height, Weight, and send programs, with lowest salary, pay own. Company rehearses and opens in North Carolina. All week stands.

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FOR THE GRAND REOPENING OF THE FALL AND WINTER SEASON,

Standard Theatre,
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ALSO

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PERFORMERS IN ALL LINES.

Comedians, Sketch Teams, Sister Teams, Novelty Acts of All Description, 40 Chorus and Burlesque Ladies, FOR LONG ENGAGEMENT.

ALSO AN AI PRODUCER.
BOTH HOUSES SIX SHOWS WEEKLY.

FRED BACKENSTOL, Manager, Beaumont.
ALVIDO and LASSEUR, Managers, Houston.

Address all mail to ALVIDO and LASSEUR, Houston, Texas.

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MERCHANTS' BIG GALA WEEK

OCTOBER 2 to 7, 1905.
EVERYTHING IN CITY FREE.

WANTED,

Trained Wild Animal Acts, Big Aerial and Ground Acts, High Diver. Will Place Big Animal Show on Salary; also Want High Class Vaudeville Acts for Winter Season. NELSON FAMILY, MILLER FAMILY, WRITE. \$5,000 to spend for Feature Acts.

Address H. W. WRIGHT, Evansville, Ind.

P. S.—NO PAID ATTRACTIONS WANTED.

WANTED,
VAUDEVILLE ACTS

FOR WEEK OF AUG. 14 AND AUG. 31.

ALSO DRAMATIC PEOPLE

For STOCK and REPERTOIRE. Send full particulars first letter.
PERUCHE GYZPENE CO.,
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CULHANE, CHASE & WESTON'S BOOKING EXCHANGE,
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Thirty years' Practical Experience at Your Disposal. If you have a break in your route we can fix it in any territory. Everybody knows where the best houses are, but we know where there are lots of good medium sized towns, night clubs, and week stands. Have played them. Hence the Wisdom. Did you see our Letter? Hand you THE GUIDE we sent you? Watch it grow next year. For lease to Reporters Co., FOR A GIRL'S LOVE, HIS LOST BRIDE, THE SHERIFF'S DAUGHTER. Terms very reasonable. Grand proposition for a party with a little money and some energy. Investigate; it will stand it. Wanted, Rep. Co., for Fair Date Oct. 2, near Phila., Pa. Big money for good company.

AT LIBERTY, Aug. 16,
HARRY LEE, BONNIE LESLEY,
Comedy, Characters, Juveniles.

SINGING AND DANCING SPECIALTIES. RELIABLE, EXPERIENCED, VERSATILE. Please state salary. Address, after Aug. 13, HUTCHINSON, KANSAS, care of KELLER STOCK CO.

WANTED, VAUDEVILLE ACTS
(Only the best considered). MUSICIANS FOR ORCHESTRA (Cornet Player, wire).

Rae's Park, Joplin, Mo.
ARTISTS AND MANAGERS, IMPORTANT—Pay no attention to the knocking of Managers (v) in this vicinity, and dubs who have never played or seen me. I PAY better salaries than any of them and treat performers RIGHT. Ask Holman, Howard and Hayward, Three Ronaldos, Bates and Ernest, Corrigan and Dove, Dan LeMond, Anna, Shaw, Paul LaCroix, Rhode, Bernard, Leona and Leo, Mitchell and Browning, or any one who ever worked for me. Reference: Joplin National Bank; State Bank, Curtis (Neb.). JOHN G. RAE, Sole Owner and Mgr., Rae's Park, Joplin, Mo.

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Introducing the Finest, Most Elaborate Scenic and Acrobatic Act in Vandevills, Entitled

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Care of HARGREAVE'S SHOW, as per route, or all first class agents.

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To represent you on business principles, and one embodying these essential requirements, viz.: Thorough practical experience, strict sobriety, control over people, straightforward business executive, able press worker, heavy biller, close contractor, conscientious and all-day worker, and always attentive to the interests of my employer, and there, with brains and original ideas of my own to cope with any and all emergencies; if this kind of a man meets your ideas, then address

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WANTED, JUVENILE MAN,
To play some heavies; must do a Specialty. TWO GOOD, STRONG CORNETS for E. and G. Others, write. All Musicians engaged for this Co., acknowledge this by letter. Genoa Junction, Wis., Aug. 12; McHenry, Ill., 13, 14, 15; Winfield, Ia., Aug. 21 and week.

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HARRY S. MILLER'S HITS:
BESSIE, TELL ME THAT YOU LOVE ME.
DO YOU, DARLING, DOUBT ME STILL.
SWEETEST MOMENT OF ALL.
YOU'LL FORGET ME WHEN I'M FAR AWAY.

Nothing better on the Song Market. These goods stand the test. They are "Makers-Good" every one of them. We have songs suitable for any act. (See our complete list in CLIPPER dated July 22, at top of page 555). PROF. COPIES AND ORCHESTRATIONS READY. Send for what you can use, at the same time enclose program and 10c. to cover postage. Post on Orchestrations, &c. each. Remember we have the real goods by the Leading Authors; it up to you now.

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PLAY FIRST CLASS

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FOR SALE—Set 37 Deagan's Copper

Organ Chimes, Double Rack, with Tay-

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Everything in the moving picture line. Let us sell your goods for you. Our terms are the most liberal of any commission company in existence. Good long films especially in demand. Send for circulars and terms.

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YALE'S THEATRE,

Kansas City, Mo.

OPENS SUNDAY, AUG. 20.

NOVELTY THEATRE,

Topeka, Kas.

A. H. HAGEN, Manager.

OPENS MONDAY, AUG. 28.

All Vaudeville Acts apply for time to

LLOYD BROWN,

Yale's Theatre, Kansas City, Mo.

NOTICE!

COES OPERA HOUSE,

MIDDLEPORT, Ohio.

Change of management. All companies booked

write at once. Can use good, strong company

Sept. 21, 22, 23. **BIG REUNION.**

LEWIS, RUSSELL & BENNET, Lessees.

PALACE MUSIC CARDEN,

SCHEECTADY, N. Y.

Wanted at Once, Single Ladies and Sister Teams.

MRS. WM. W. OSBORNE, Prop. and Manager.

BELLE SLOUGH or MRS. BRAY,

Kindly communicate with Wm. Redmond,

189 Montague Street, Brooklyn, N. Y., and

hear something to your advantage.

MARY E. PROSPERT THAYER, 275

Pine St., Prov., R. I. Writes

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Look neater, better printed, handled easier,

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any others ever made. Samples for the asking.

DIEPRESS CO., 37 Mill St., Cazenovia, N. Y.

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LEARN A SOMERSAULT

For your dancing act. I can teach you more

about it in one letter than you will learn at the

Gym, in months.

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THE PERFECT TRUNK.

THE BAL PROFESSIONAL TRUNK is the coming

trunk; you will use it sooner or later. Your money

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BURK'S UNCLE TOM'S CABIN WANTS

Band Leader to double Second Fid., Man for Phineas, Tom, St. Claire and Lerree.

Preference to those Doubting Band and with Specialties. State lowest salary and be ready to join.

Show don't close Winter or Summer. Best treatment. People all white. Address

C. E. BEYERLE, Mason City, Iowa.

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HENRI FRENCH,

WITH HIS BIG NOVELTY ACT.

PROCTOR'S THEATRE, 23d ST., NEW YORK.

FINISH IN ONE WITH RENOWNED MUSICAL COMPOSERS.

CONNECTICUT.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) the closing week of the Hunter-Bradford Players, July 31-Aug. 5, with "In the Bishop's Carriage," proved the most successful of the entire engagement. The company returns to Worcester for the rest of the season. Treasurer Stevenson, of the theatre, who has been acting in a similar capacity for this company, will enjoy a few days vacation previous to the opening of the regular season, Aug. 16, with Dockstader's Minstrels.

POLLY'S. (Louis E. Kilby, manager).—"A Mixed Affair" proved so strong that it held the boards for the entire week, postponing the presentation of "The Three Musketeers" to Aug. 7-12, which is to be followed by "The Lady of Lyons."

CAPITOL PARK. (Geo. McDonald, manager).—An excellent vaudeville show, coupled with other attractions, has given highly prosperous.

Note.—Manager Jennings, of the Hartford Opera House, is spending a fortnight's vacation in Canada, preparatory to the opening of his house, about the middle of the present month.

Bridgeport.—At Poli's Theatre (Joseph Criddle, manager) Poli's Stock Co. played to big business week of July 31. "Camille" week of Aug. 7. Vaudeville will be resumed Labor Day.

SMITH'S. (E. C. Smith, manager).—This house has been extensively decorated, and new furnishings and scenery added. It will be opened for the regular season Aug. 17, with Dockstader's Minstrels.

Note.—Manager Joseph Criddle was transferred from Poli's Theatre of this city, to Poli's new theatre, in Springfield, Mass. He commences his new duties Aug. 8.

MARYLAND.

Baltimore.—The first house to open for the season of 1905-06 is the Holiday Street Theatre (George W. Rife, manager), which will start Aug. 7 with "The Convict's Daughter." "The Lighthouse By the Sea" 14.

BLANEY'S. (Charles E. Blaney, manager).—Bob Fitzsimons, in "A Fight for Love," will open this house 14.

ELECTRIC PARK. (A. Fenneman, manager).—The novelties for 7 and week include: The Avolos, the Four Rianos, the Rice Family, Helene Wilson and Fitzgerald, and the Sisters Roma. Lafayette and his company are booked for 14.

FORD'S. (Charles E. Ford, manager).—Louis James, in "Virginians," will open this house Sept. 4.

NOTES.—The Lyceum Theatre has been leased to Robert E. Irvin, who will conduct independently, booking only first class attractions. The day of opening is not yet announced. . . . James L. Kieran's sons, Eugene and Joseph, will be associated with him in the management of his local theatres during the coming season, the former as manager of the Auditorium, and the latter as manager of the Monumental. Samuel Dawson, formerly of the Monumental, goes to Philadelphia to conduct the Bijou, a new Kieran-Rife theatre.

TEXAS.

Ft. Worth.—At Lake Erie Park (Harry B. Burton, manager) business continues to get better, the attendance, week ending July 29, being very satisfactory. For week opening 30 the last bill of the season was offered, including: Huston and Dallas, Raphael, with his figures; Lyne and Kennedy, Virginia Rankin, in illustrated songs, and Erleograph. Prof. Le Roy makes balloon ascensions.

ROSEN HEIGHTS. (A. G. Glasco, manager).—Howard and Alton, Si Holt and the Fenz Bros. in the pavilion week of July 30. The outdoor attractions were the same as for the previous week. Business continues satisfactory.

ST. PETERSBURG THEATRE. (Dinwiddie & Houton, managers).—People week of 31: Frank and Frank, Eleanor Dunbar, Ino Merritt, Kitte Houston, May Hunter, Hattie Vincennes, Clara Huntoon and Joe Holland. New pictures by the kinodrome. Business is good.

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WEST VIRGINIA.

Wheeling.—At Coney Island Park (Harry W. Rogers, manager) the bill for week of Aug. 6: Carroll and Clark, Myers and Mason, Frank and Ida Adams, Zinn Sisters, and the moving pictures.

WHEELING PARK.—The German Marine Band gave two concerts daily last week, and had big business, giving good satisfaction. Messrs. Hamilton and Kraft, two of our citizens, brought this band here.

NOTES.—Harry O. Burke, the Virginia comic shouter, appeared at Coney Island last week after two weeks' illness at the Hospital. His manager, Mr. Sym, the booking manager of Coney Island, has resigned, and Harry W. Rogers, manager, was elected by the company to take charge of the booking department, besides performing his other duties as general manager.

MINNESOTA.

Minneapolis.—At the Lyceum Theatre (Dick Ferris, manager) "Christopher Jr." Aug. 6-12, and "The Sorceress" 13-19. Mr. Ferris has introduced a feature that is new here, presenting vaudeville between the acts. The acts running for seven nights are: The Sisters Deville, La Molines, and Green and Ross. Good sized audiences saw "The Iron Master" last week.

UNIQUE. (Frank Maple, assistant manager).—The new faces 6: The Bartelmess, A. H. Dyrrell, Russell J. Grose, the Lilian Leighton Co., Murray K. Hill, and Gilmore and Le Moyne. Fine business continues.

WONDERLAND. (Harry Dorsey, manager).—This summer attraction continues drawing great crowds.

VIRGINIA.

Norfolk.—At Ocean View Casino (Otto Wells, local manager) the Great Lafayette Co. week of July 31, proved an attraction of unusual merit, and business was exceptionally good.

BLOU. (Abb Smith, manager).—People for week of 31 are retained for week of Aug. 7.

ACME. (Wilkinson & Manzie, managers).—Week of 7: Angie Haviland, Nellie Brewer, Alice Tomas, George Johnson, Babe Lauri, Lena Frankford and George Bennett. Business is good.

AUDITORIUM. (Wilkinson & Manzie, managers).—New people week of 7: Wilson Sisters, John P. Gregory, Laura Raymond, Maile Lake, Edith Dunquane, Emma Wallace and Prof. Harris. Business is very good.

MANHATTAN. (Crimmian Bros., managers).—People week of 7: Bessie Rosemont, May Lemuels, Tommy Harris Jr., Edith Dunbar, Leo Florence, Maggie Penman, Jack Moore, W. J. Parker, and Clark and Emmons. Business is good.

RICHMOND.—At the Casino (Wells & McKee, managers) week of July 31, "The Geeler," a splendid show, played to standing room only at each performance. The Great Lafayette Co. Aug. 7-12, "The Typewriter Girl" 14-19.

GEORGIA.

Atlanta.—At the Casino, Ponce De Leon Park (Jake Wells, manager), vaudeville drew big houses last week. Week of Aug. 7, vandeville and minstrels, with Diana, the mirror dancer, featured.

STAR. (J. B. Thompson, manager).—W. H. Truehart scored another hit, in his musical comedy monologue, "A Case of Con," aided by a clever olio, last week. The bill included: W. H. Trueheart, Alice Baldwin, Grace Milburn, Lillian May, Helen Channing, Minnie Du Pre, Alice Adele Sullivan, Helen Henry, Adele Sullivan, Cecil Casey, Madeline Turner, John P. Burke, Harry P. Moorehead, and moving pictures. Business is good.

Savannah.—At Gilden's New Alhambra Music Hall, week of July 31, the attendance was very good. The bill was well arranged by George Gardner, and the players gave a good account of themselves.

On time, proved a first class opening, and was put on by a select cast from the Alabama Co. Harry Austin is music director, and his work gives general satisfaction. The company includes Maude Hood, Maude Detty, Pearl Fair, Fred P. Baldwin, Doris Wardell, and Nellie Williams, who is billed as a feature.

ELLECTRIC PARK. (A. Fenneman, manager).—The novelties for 7 and week include: The Avolos, the Four Rianos, the Rice Family, Helene Wilson and Fitzgerald, and the Sisters Roma. Lafayette and his company are booked for 14.

FORD'S. (Charles E. Ford, manager).—Louis James, in "Virginians," will open this house Sept. 4.

NOTES.—The Lyceum Theatre has been leased to Robert E. Irvin, who will conduct independently, booking only first class attractions. The day of opening is not yet announced. . . . James L. Kieran's sons, Eugene and Joseph, will be associated with him in the management of his local theatres during the coming season, the former as manager of the Auditorium, and the latter as manager of the Monumental. Samuel Dawson, formerly of the Monumental, goes to Philadelphia to conduct the Bijou, a new Kieran-Rife theatre.

MARYLAND.

Baltimore.—The first house to open for the season of 1905-06 is the Holiday Street Theatre (George W. Rife, manager), which will start Aug. 7 with "The Convict's Daughter." "The Lighthouse By the Sea" 14.

BLANEY'S. (Charles E. Blaney, manager).—Bob Fitzsimons, in "A Fight for Love," will open this house 14.

ELECTRIC PARK. (A. Fenneman, manager).—The novelties for 7 and week include: The Avolos, the Four Rianos, the Rice Family, Helene Wilson and Fitzgerald, and the Sisters Roma. Lafayette and his company are booked for 14.

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TEXAS.

Ft. Worth.—At Lake Erie Park (Harry B. Burton, manager) business continues to get better, the attendance, week ending July 29, being very satisfactory. For week opening 30 the last bill of the season was offered, including: Huston and Dallas, Raphael, with his figures; Lyne and Kennedy, Virginia Rankin, in illustrated songs, and Erleograph. Prof. Le Roy makes balloon ascensions.

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FRANKLYN A. BATIE
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ILLUSTRATED ACTS.
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WANTED, a good Ingenue Leading Woman, Character Woman, Pianist, Agent, a Feature Specialty Team who can play some parts. Other useful people write. Address R. H. SMITH, Mgr., Opera House, Aurora, Ill.

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Want an Attraction for the ORPHEUM THEATRE. Would like to hear from ADAMS' COMEDIANS. Big Money, Fair Week.

Address FRED BUCHANAN, Des Moines, Iowa.

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Tall Leading Man, Heavy Man, Comedian with strong specialty. A1 Piano Player, Man with Picture Machine, to play Party Property Man for Paris Young Woman for Second Business, S. and D. Souvenir, Large Character Woman and Child (not over 10 years old), with specialty. Must be people of natural ability. Salary—good and draw—approximate about \$100 per week. State age, height, weight; send photo, if possible, which will be returned. Lowest salary: pay your own. No telegrams collect. Rehearsals at Kansas City Aug. 25. Season opens Sept. 7. James Godley and wife, write. Address N. M. VEDDER, 2851 Perry St., Denver, Colo.

WANTED, ROSABELE LESLIE CO. FOR VAUDEVILLE NOVELTY.

MUST BE GOOD, OPEN PATERSON, N. J., AUG. 15.

Can also use A1 STAGE CARPENTER. Must be sober, reliable and a willing worker. SIM ALLEN, Manager, Taylor Opera House, Trenton, N. J.

WANTED, WANTED, for the DORA WOODRUFF SHOW, REPETOIRE PEOPLE IN ALL LINES.

Those Doubting B. & O. preferred. Strong Vaudeville Act to Feature, "HUSTLING AGENT." Property Man with Picture Machine, Novelty Street Advertiser, Song and Dance Team (man and wife), Musical Team, write. State lowest salary. Pay own. Send photo; will be returned. SCENERY—Will You, Palace Arts, Cut-Wood and Brooklyn Bridge Drops; also 5 Band Uniforms. Billy Ford, Harry Royale, Lotta Chase and the Beaches, write. Address J. D. KILGORE, Mgr., Washington, Ind.

WANTED QUICK, CHARACTER MAN TO MANAGE STAGE, FOR THE **OSMAN STOCK CO.** Helene Keckha.

Also hustling Agent and Property Man with specialty for bits; must join on receipt of wire. State lowest; pay own; week stands. Always pleased to hear from good people. JOHN OSMAN, Covington, Va.

WANTED QUICK, FOR THE KEENEY STOCK CO.,

COMEDIAN (with A1 specialties), Gen. Bus., Woman (who can do some characters), Piano Player (man, one that will join). People who really want work ANSWER QUICK, stating lowest salary. Pay own. Send programs. CALL—Rehearsals Aug. 17. All people engaged, answer this call by letter. Address THOS. W. KEENEY, Oscella, Ia.

WANTED, for AL. F. WHEELER'S NEW MODEL SHOWS,

Versatile People for Ring, Side Show and Concert to replace boozers and kickers; Aerial Team doing several turns, Man and Wife to take charge of Side Show; B-flat Cornet and other musicians. Long season, sure money and good treatment, but you must make good and behave. Route: Caldwell, N.Y., Aug. 10; Bolton Landing, N.Y., 11; Warrensburg, N.Y., 12; Chestertown, N.Y., 14; North Creek 15.

WANTED, FOR The HOWARD & DORSET CO.

MAN FOR JUVENILES, SOME LEADS AND HEAVIES:
Must be Experienced Repertoire Actor. GOOD SPECIALTY TEAM (Man and Wife), play good parts. We close here Aug. 19; open Frankfort, Ind., Aug. 21. Report in Frankfort, Ind., Aug. 21. GEO. B. HOWARD, Sioux City, Iowa.

WANTED QUICK, REPERTOIRE PEOPLE, ALL LINES.

PIANIST (LADY) who can play parts; Specialty People preferred. State all. Salary must be low; you get it. Must join Aug. 14. Address WARD B. MATTICE.

Stamford, Del. Co., N. Y., Aug. 7-12; South New Berlin, Chenango Co., N. Y., Aug. 14-19.

The Wood Sisters AND THEIR EXCELLENT COMPANY.

WANTED, A First Class Leading Man, Heavy Man, Character Woman, And other useful people. Can use good AGENT and PICTURE MACHINE. State age, height, weight and salary. Send photo; don't misrepresent, as none but the best will be considered. Address OTTO H. RAUSE, Amboy, Illinois.

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age, height and weight. Ans., by letter to LEON

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Down East," etc. We are also booking attractions

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nished at close of circus season. No tickets.

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like engagement with hotel or Summer or Winter

resort. Can furnish more men if desired. Are

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WANTED, FREAKS and SUITABLE ACTS FOR

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perienced in concert and theatre. Brooks Par-

ker, Hotel Imperial, Hendersonville, N. C.

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That plays brass for a big Musical Show.

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REMODELED AND ENLARGED, WILL OPEN ITS THIRD SEASON, SEPT. 11.

Acts wishing to play Milwaukee write MANAGER F. B. WINTER, or STERNAD & BROWN, Agents, 67 So. Clark St., Chicago, for time.

WE WANT THE BEST, NONE TOO GOOD

N. B.—Three Shows Daily.

WANTED, Good Looking Young Actress, FOR JUVENILES AND HEAVIES; ALL ROUND REPERTOIRE ACTOR, FIRST CLASS SINGING and DANCING COMEDIAN FOR STRONG PARTS.

General Actor who Can Sing Illustrated Songs. Would be pleased to hear from First Class Repertoire People at All Times. Those doing specialties given preference.

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Our COLD CREAM, expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in 1lb. Screw Top Tin Cans at 45c.; $\frac{1}{2}$ lb. at 25c. Enclose 2 cent stamp for Sample of Cream. All mail orders must be accompanied by money order. None sent C. O. D.

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SOZODONT.—The greatest American Dentifrice. In three forms, Liquid, Powder and Paste. Established over sixty years ago. Approved by dentists in all parts of the world. Positively free from acid, grit, or any injurious substance. A necessary toilet article for those who are interested in beautiful teeth. At all stores, or by mail, postage prepaid, 25c. Send for pamphlet on "Care of the Teeth."

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X. BAZIN'S SHAVING CREAM.—Delicious fragrance. It is like shaving in a rose garden. Lather is thick and lasting. Kyle Belieu says: "I have used your Shaving Cream since I have been in America, and prefer it to any other that I have been in the habit of using. Yours while, KYRLE BELIEU." In tubes for make-up box. At all stores, or by mail, 25c. A tube will last six months.

X. BAZIN'S VINAEGRE ROUGE (Liquid).—Has no equal among rouges. Made from the original French formula. Is superior to the imported, and costs much less. At all stores, or by mail for the price, 25c.

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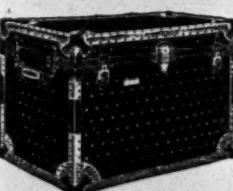
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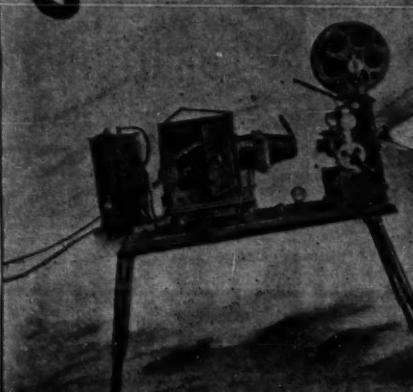
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